

I am painting the philosophy of presence, using personality, poetry, & patterns - for as many as are patient enough to pause and ponder.

My influences are Alfred Adler, Seneca, Friedrich Nietzsche, and Ayn Rand. However, my works draw heavily on my personal experience of the world as a boy who grew up in Southwestern Nigeria under a strictly religious household, and the hurdles I face as I decide to cast off all my social, familial, and religious constraints to live a life devoted to painting and philosophy.

I employ surrealist, type, and realist imageries in conveying my philosophy. And I work mainly in acrylic, ink, and soft pastel - in that order - on canvas or watercolor paper.

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INI OLUWA

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Ini Oluwa, with the birth name Inioluwa Aboluwarin (born in 1994) is a Nigerian figurative and expressionist artist.

Having spent his teenage and early twenties in Lagos his maternal state of origin - in 2019, he chose to escape the urban noise, and established his studio in his city of birth, Ile-Ife.

Ini had his debut solo exhibition titled "Fountainhead" at Lekki, Lagos, in November, 2023. It was independently organized by the artist, and attracted thousands of art lovers, collectors, and enthusiasts.

Ini's works have featured in several group shows both locally and internationally, and he is a full member of the Society of Nigerian Artists.

artist biography

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ARTWORKS

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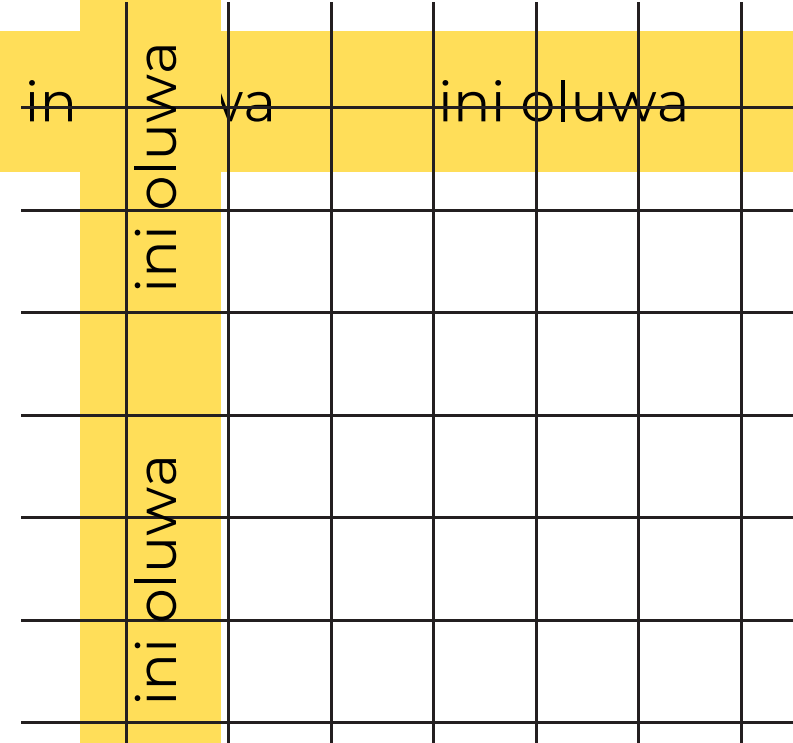
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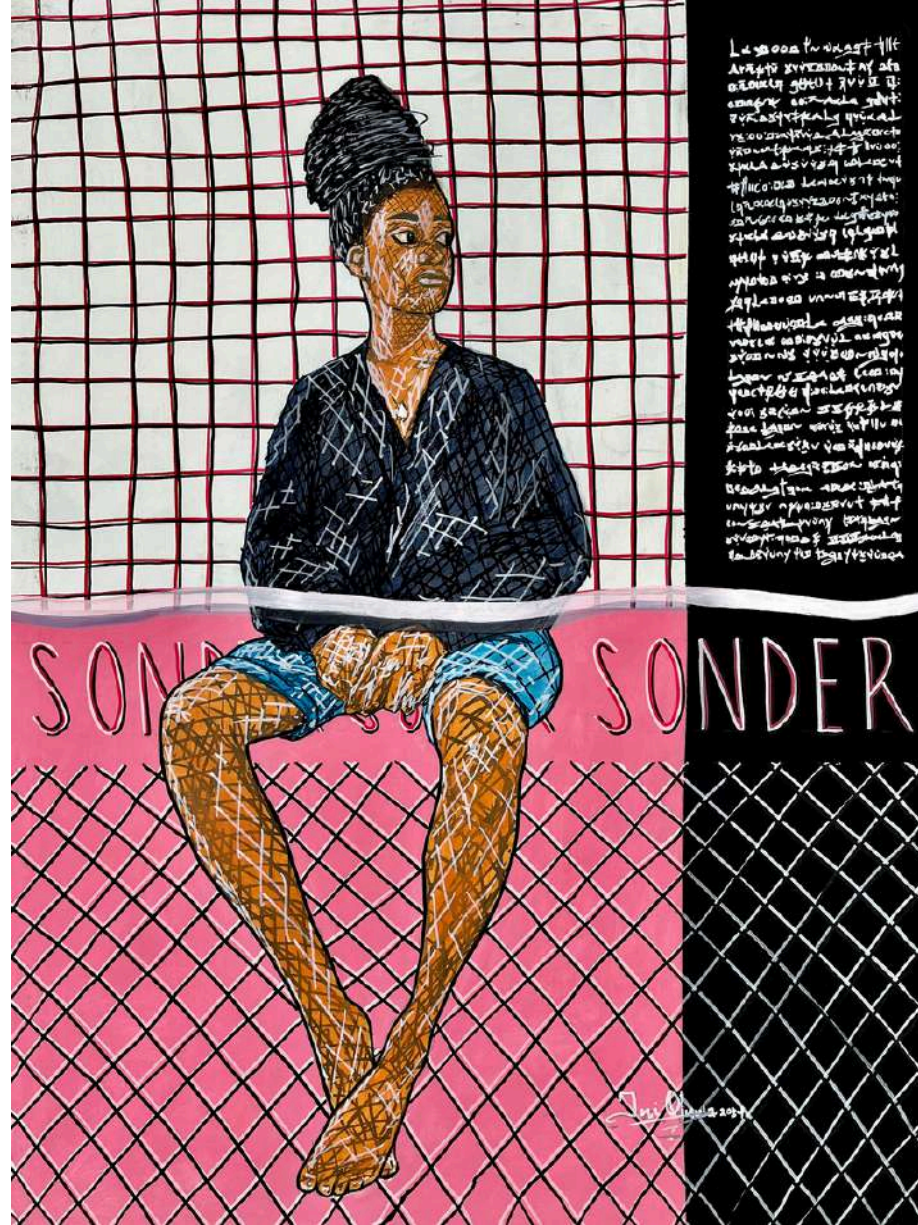
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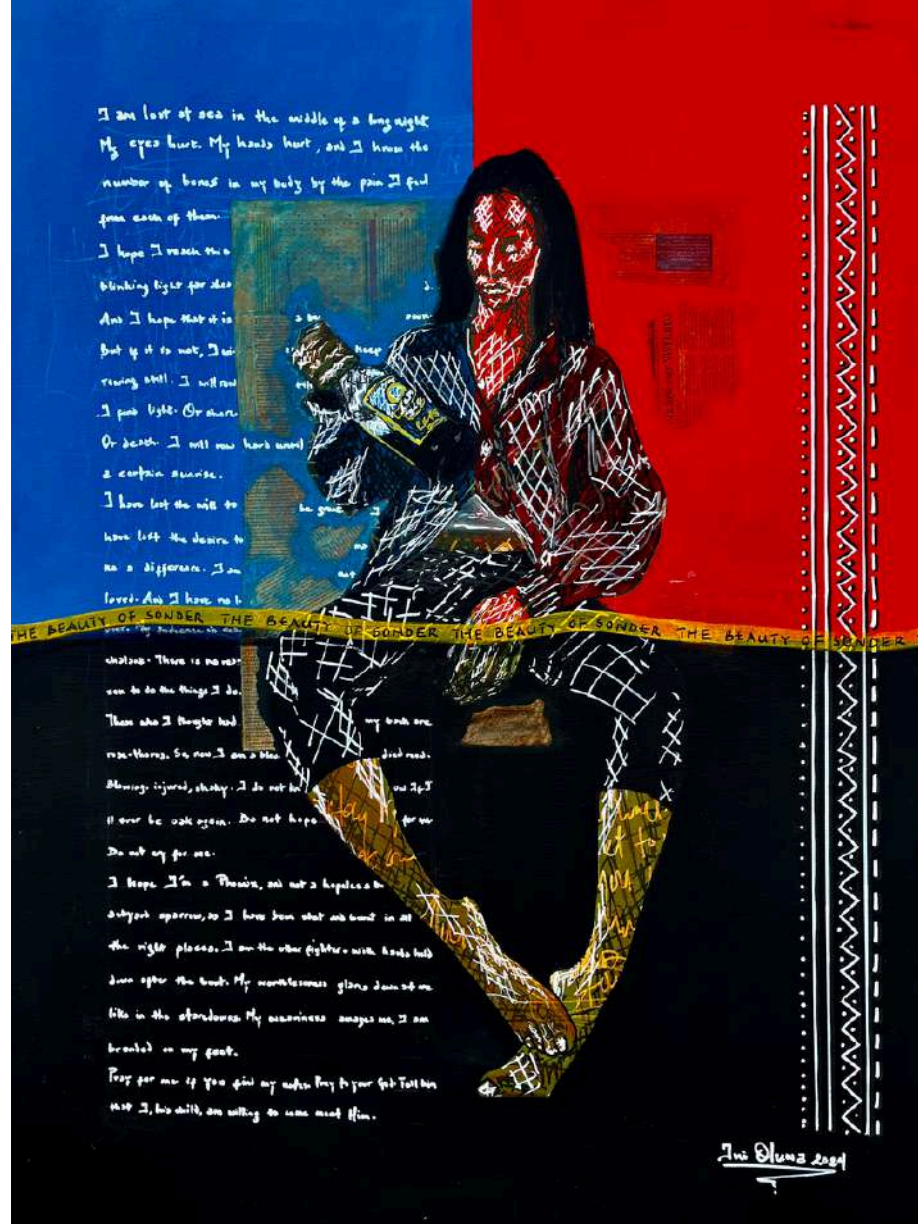
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\$1,000

“Sonder”; 36 x 48 inches; Acrylic on canvas; 2023-2024



\$1,200

“Middle of A Long Night”; 36 x 48 inches; Acrylic on canvas; 2023-2024



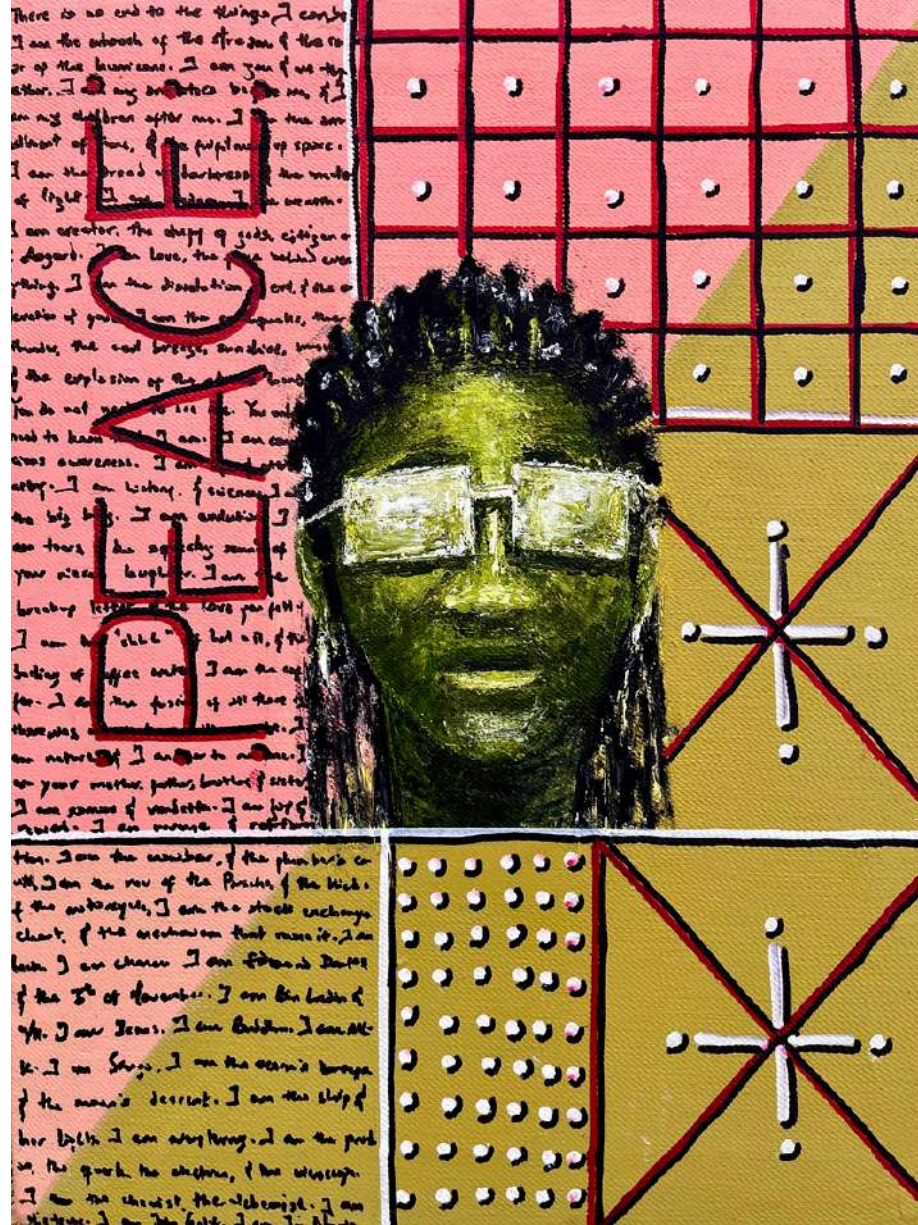
\$500

"Love Good; Fear None"; 12 x 16 inches; Acrylic on canvas; 2023-2024



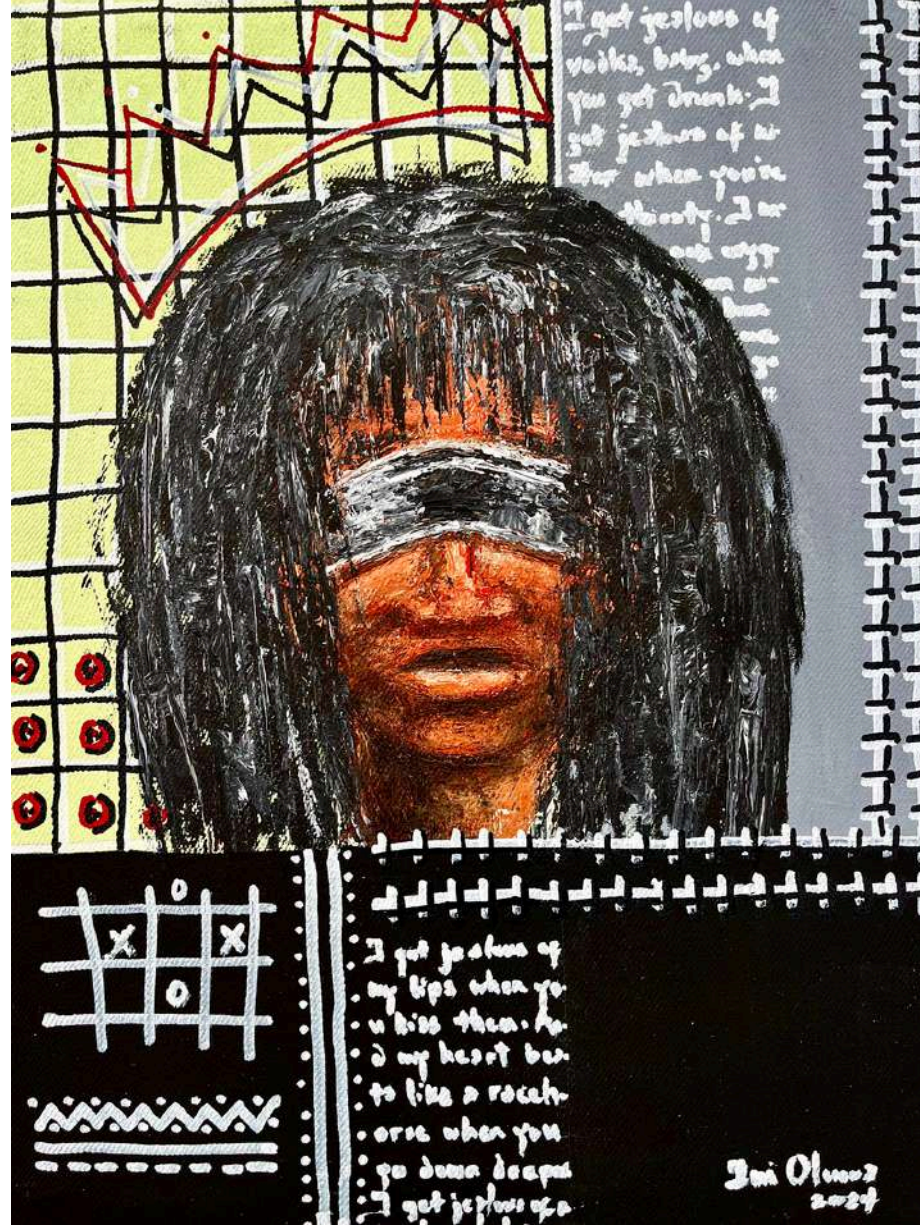
\$600

"Amor Fati II"; 12 x 16 inches; Acrylic on canvas; 2023-2024



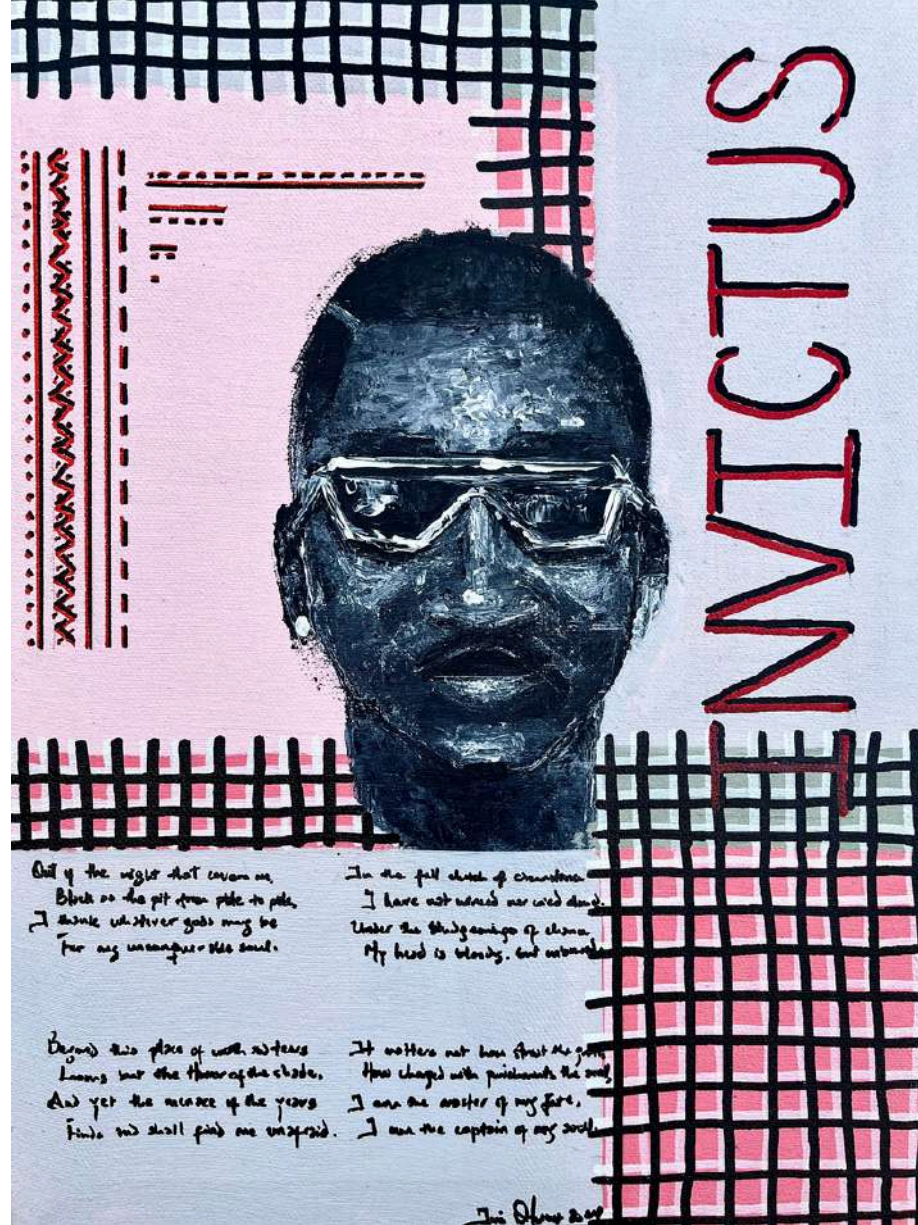
\$600

"Peace"; 12 x 16 inches; Acrylic on canvas; 2023-2024



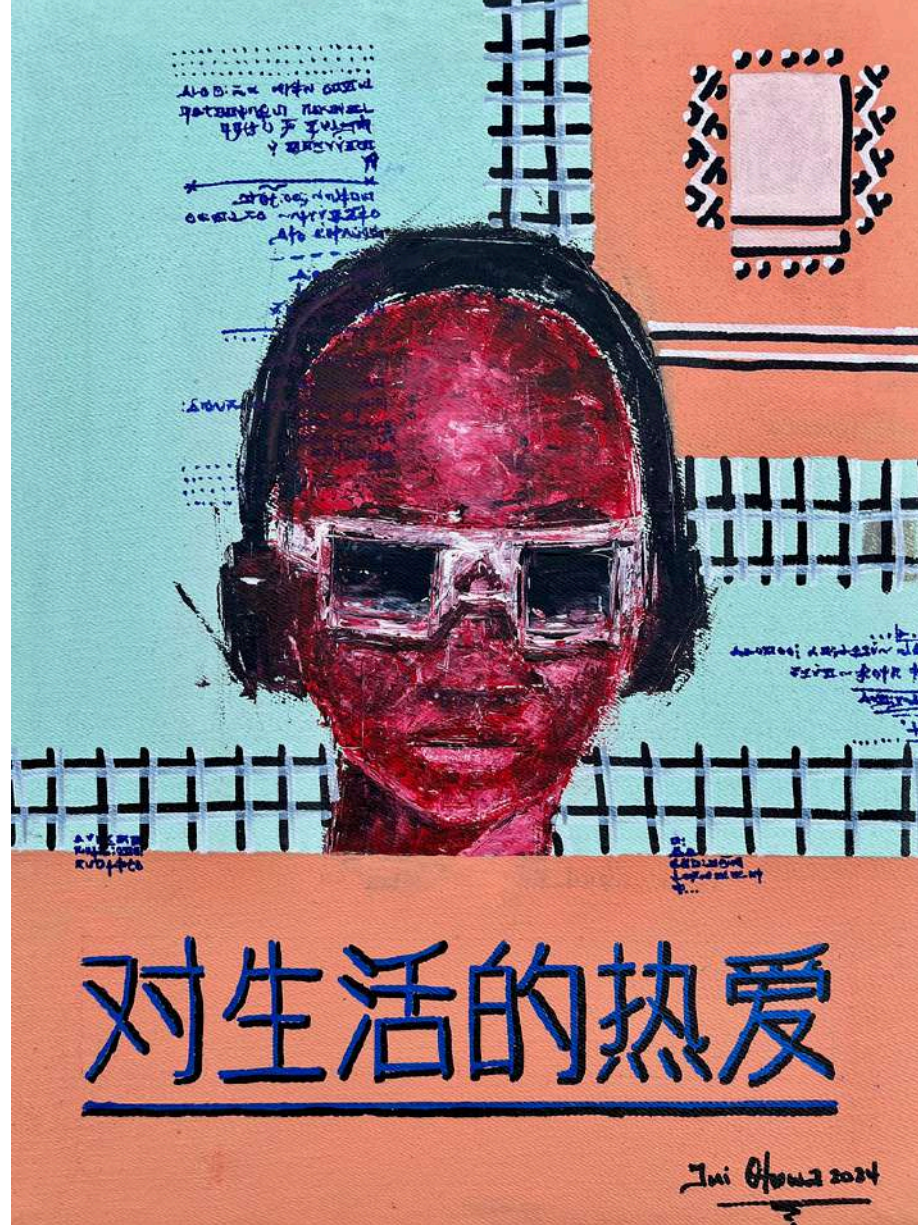
\$600

"I Get Jealous"; 12 x 16 inches; Acrylic on canvas; 2023-2024



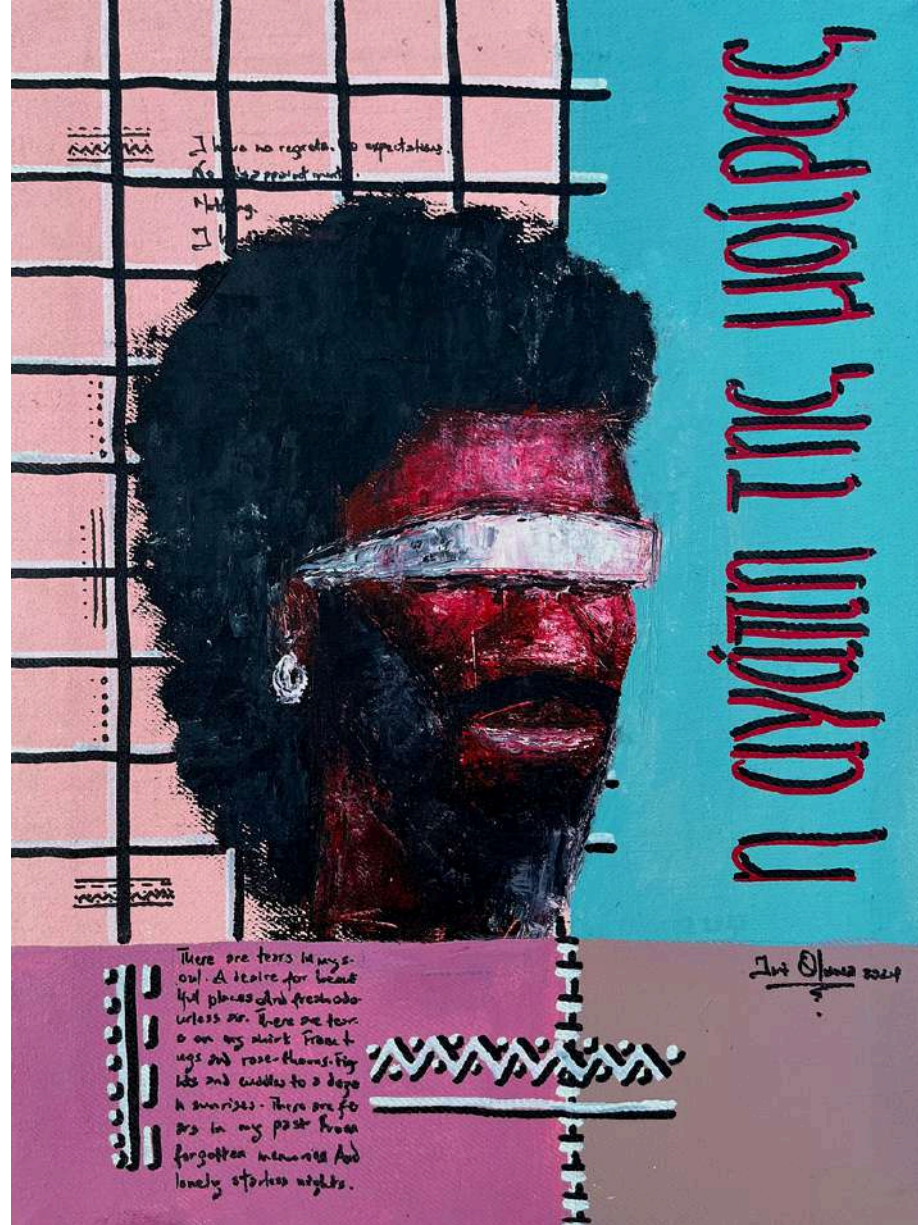
\$600

“Invictus”; 12 x 16 inches; Acrylic on canvas; 2023-2024



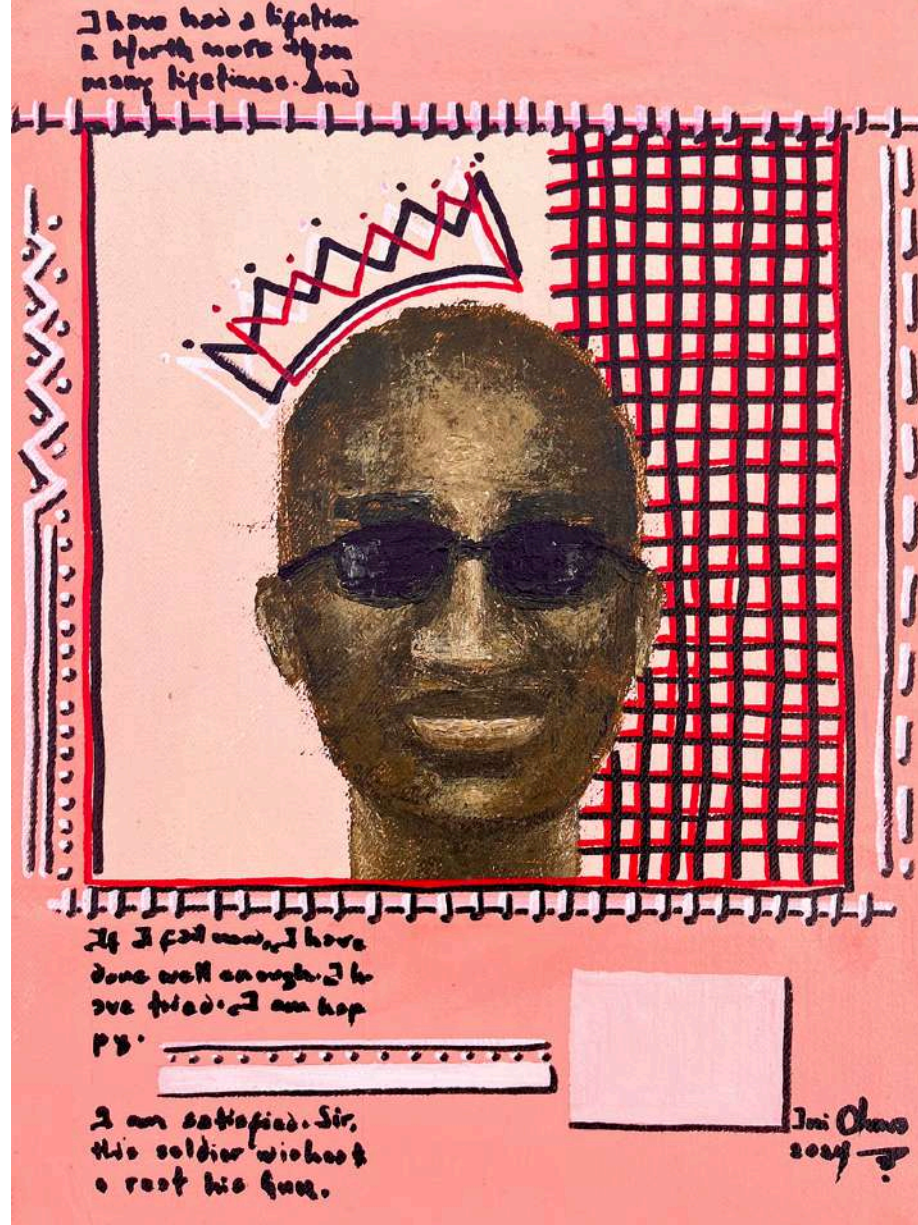
\$550

“对生活的热爱”; 12 x 16 inches; Acrylic on canvas; 2023-2024



\$500

“η αγάπη της μοίρας” 12 x 16 inches; Acrylic on canvas; 2023-2024



\$550

"For This Soldier" 12 x 16 inches; Acrylic on canvas; 2023-2024



"No. 6"; 11.7 x 16.5 inches; Acrylic , ink, and pastel on watercolor paper; 2024



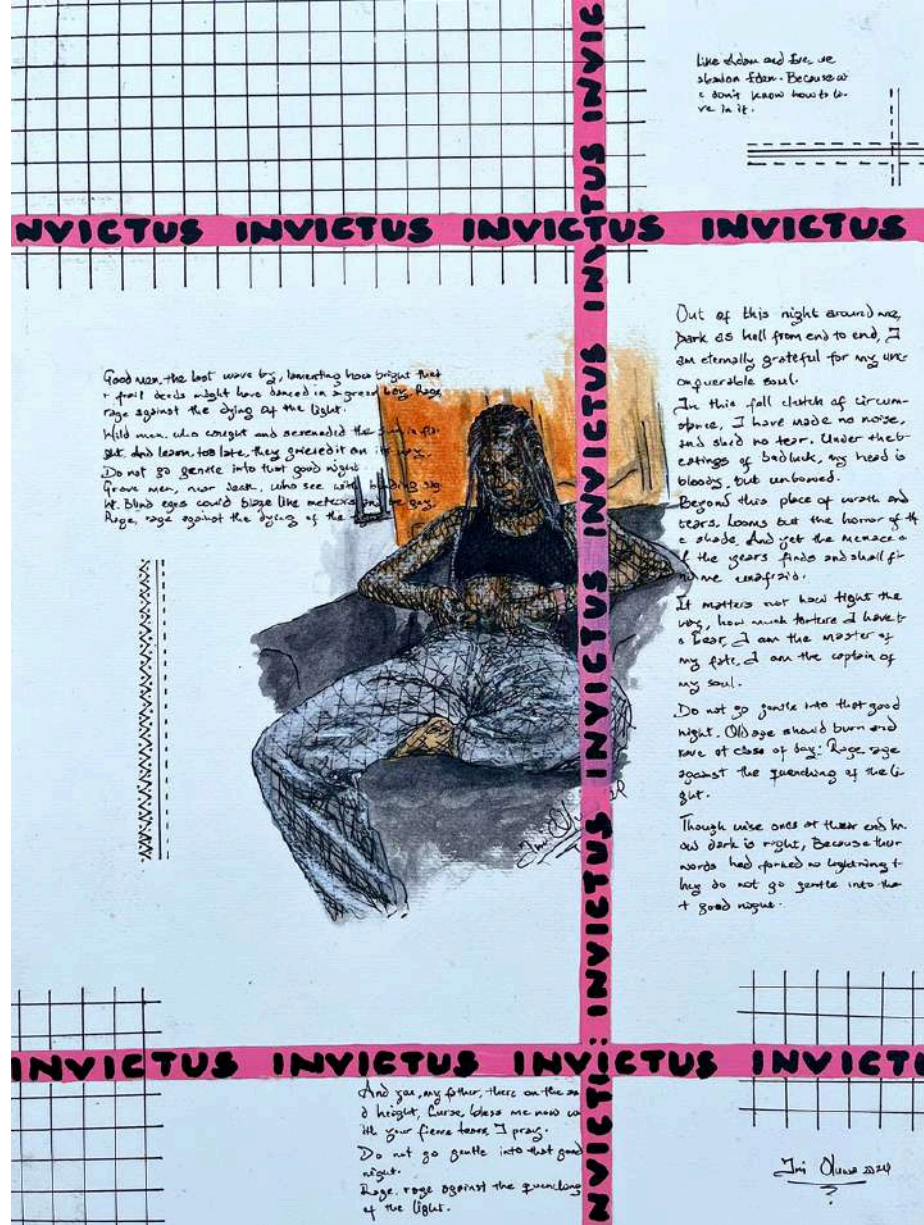
\$300

"No. 5"; 11.7 x 16.5 inches; Acrylic , ink, and pastel on watercolor paper; 2024



\$300

"No. 4"; 11.7 x 16.5 inches; Acrylic, ink, and pastel on watercolor paper; 2024



like dawn and fire, we
straw from. Because we
don't know how to be
in it.

Good men, the best were for, lamenting how bright that
first dawn might have danced in a great light, rage
rage against the dying of the light.
Wild men, who sought and succeeded the sun in the
set, and learn too late, they grieved it on the way.
Do not go gentle into that good night,
Rage, rage against the dying of the light.
From men, now dark, who see with blindness, do
it blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.

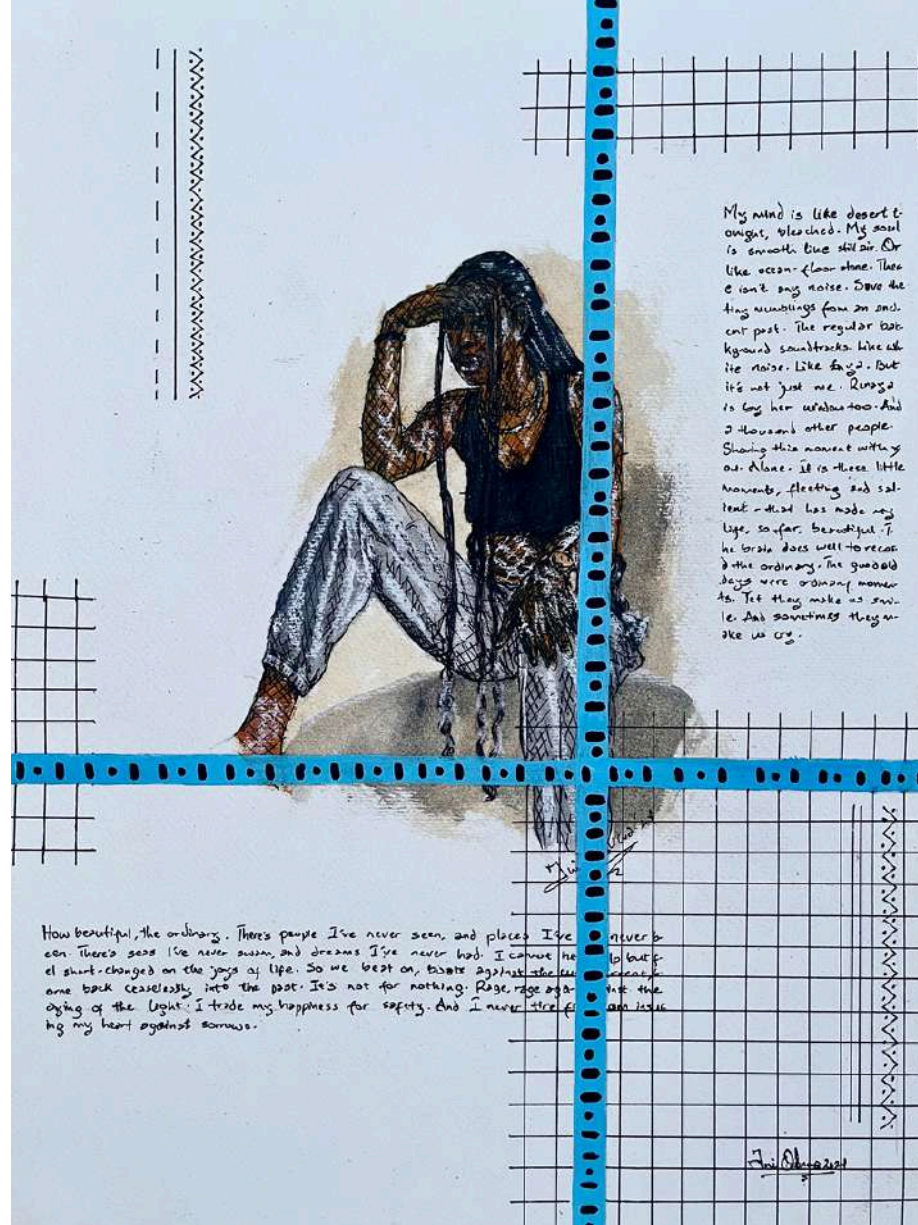
Out of this night around me,
dark as hell from end to end,
I am eternally grateful for my wife
conquerable soul.
In this fall clutch of circum-
stances, I have made no noise,
and shed no tear. Under the
eatings of bad luck, my head is
bloody, but unbowed.
Beyond this place of wrath and
tears, looms but the horror of
the shade. And yet the menace of
the years finds and shall find
me unafraid.
It matters not how tight the
rope, how much torture I have
to bear, I am the master of
my fate, I am the captain of
my soul.
Do not go gentle into that good
night. Old age should burn and
rave at close of day: Rage, rage
against the quenching of the
light.
Though wise ones at their end know
dark is right, Because their
words had forked no lightning they
do not go gentle into that
good night.

And you, my father, there on the
staircase, Curse, bless me now
with your fierce tears, I pray.
Do not go gentle into that good
night,
Rage, rage against the quenching
of the light.

July 2024

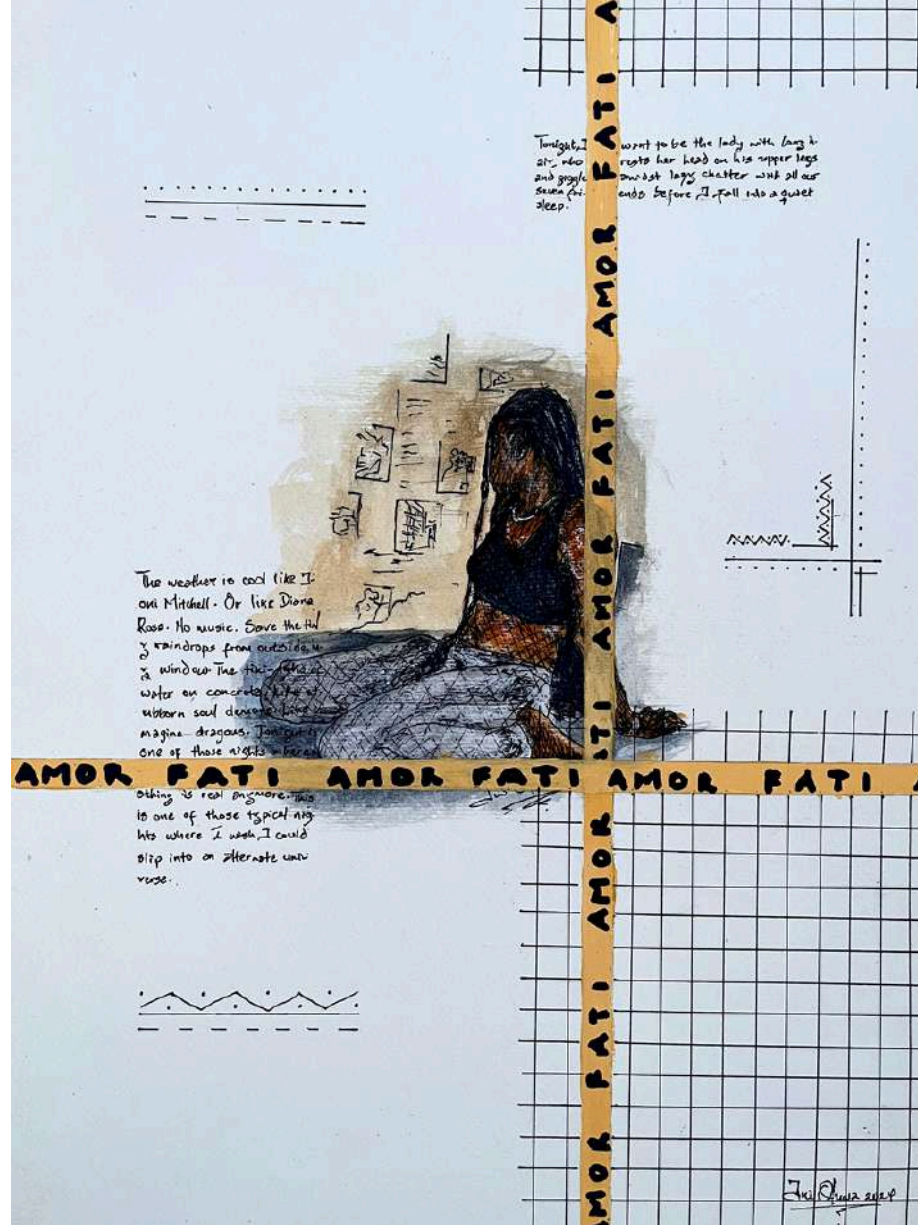
\$300

"No. 3"; 11.7 x 16.5 inches; Acrylic, ink, and pastel on watercolor paper; 2024



\$300

"No. 2"; 11.7 x 16.5 inches; Acrylic, ink, and pastel on watercolor paper; 2024



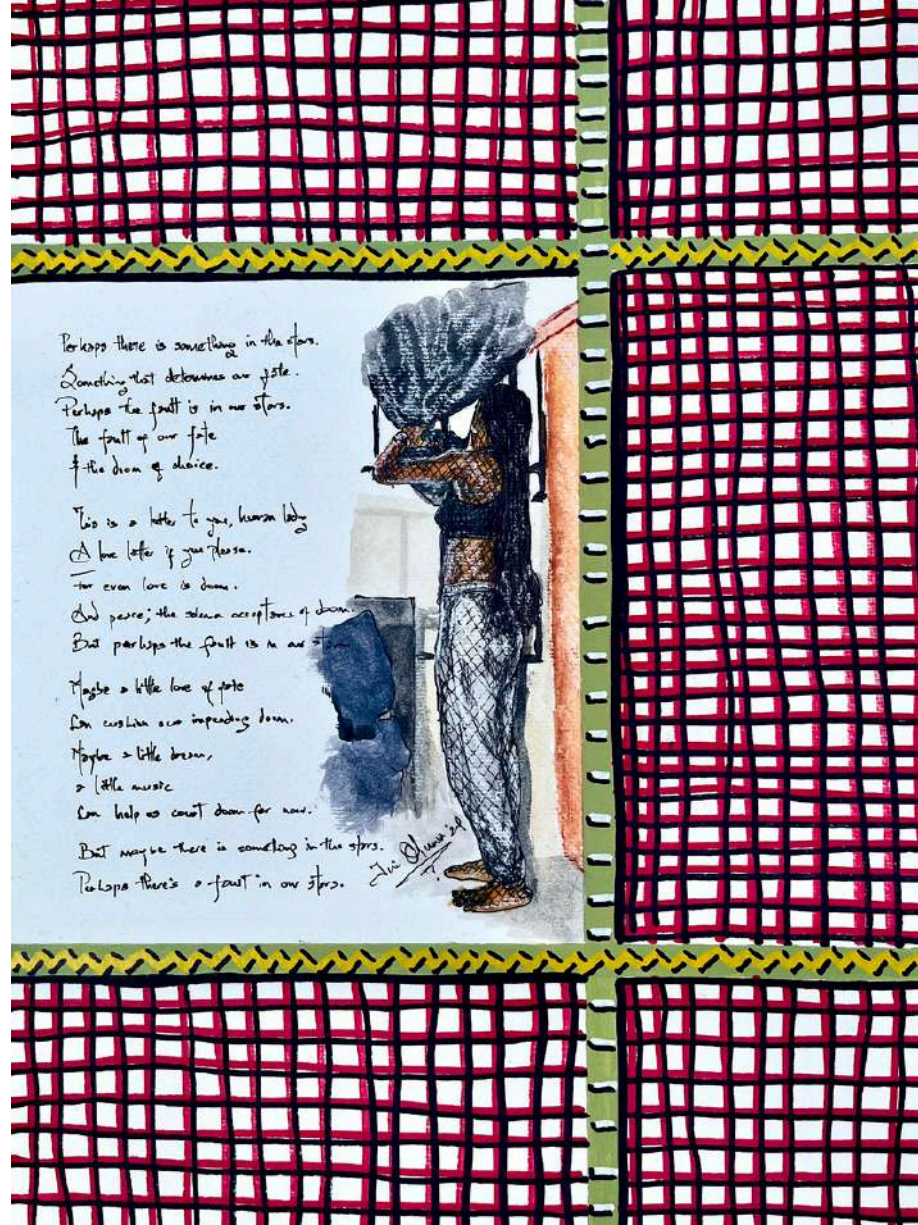
\$300

“No. 1”; 11.7 x 16.5 inches; Acrylic, ink, and pastel on watercolor paper; 2024



\$400

Untitled; 12 x 16 inches; Acrylic, ink , & pastel on watercolor paper; 2024



Perhaps there is something in the stars.
Something that determines our fate.
Perhaps the fault is in our stars.
The fault of our fate
of the doom of choice.

This is a letter to you, heaven help
A love letter if you please.
For even love is doom.
Oh peace, the solemn acceptances of doom.
But perhaps the fault is in our stars.

Maybe a little love of fate
Can cushion our impending doom.
Maybe a little bread,
A little music
Can help us coast down for now.

But maybe there is something in the stars.
Perhaps there's a fault in our stars.

John Oliver '24

\$400

Untitled ; 12 x 16 inches; Acrylic on canvas; 2024



\$1,500

“Pain Demands to be Felt”; 48 x 48 inches; Acrylic on canvas; 2019-2024



\$1,500

"Yoga?"; 48 x 48 inches; Acrylic on canvas; 2019-2024



\$2,000

“We Are Chaos”; 48 x 48 inches; Acrylic on canvas; 2019-2024



\$2,500

“All The World is Hostage Here”; 48 x 48 inches; Acrylic on canvas; 2019-2024



\$2,500

“Play The Fucking Game”; 48 x 48 inches; Acrylic on canvas; 2019-2024



SOLD

"Woman VI"; 48 x 48 inches; Acrylic on canvas; 2020



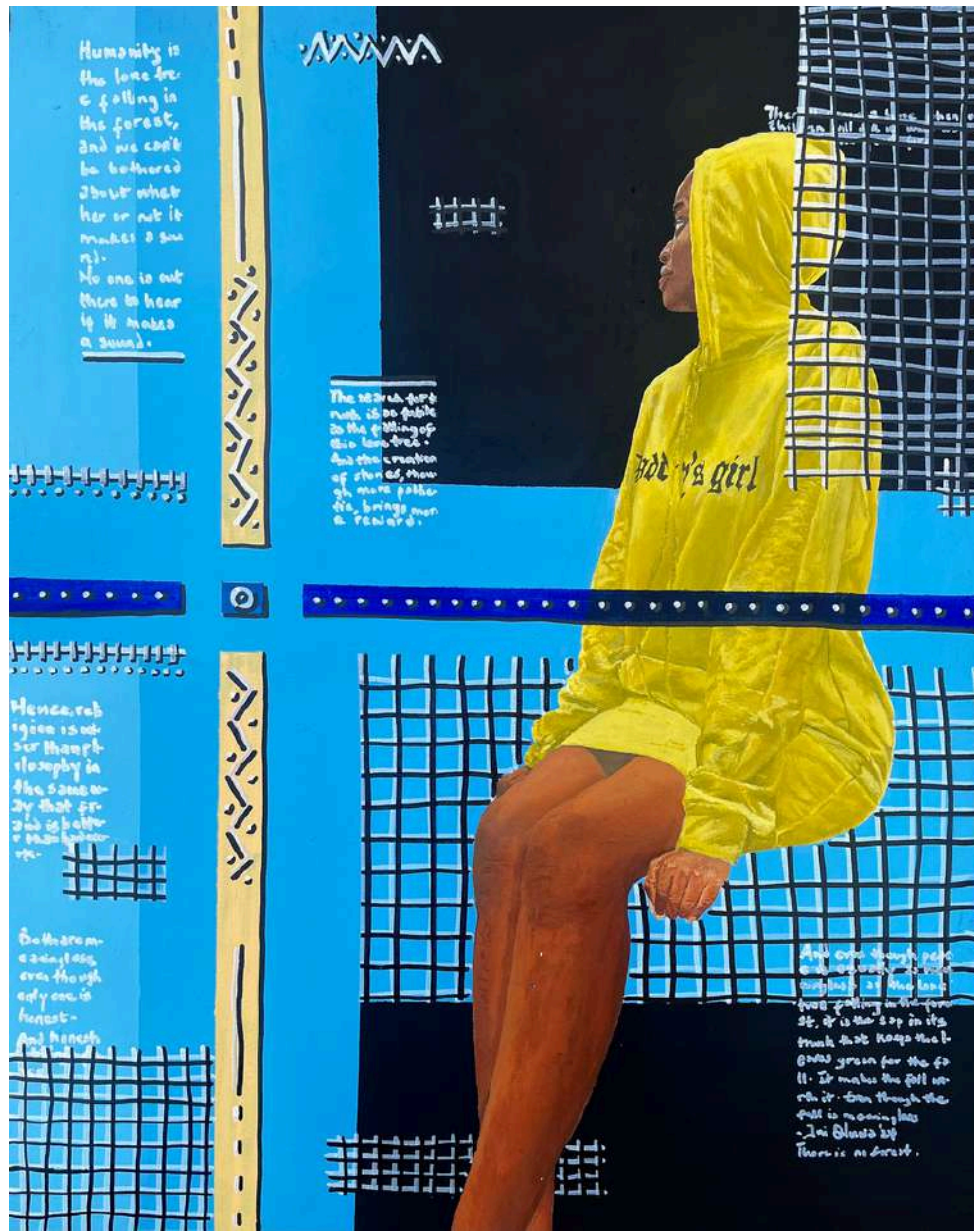
\$3,000

“Bohemian Hypnosis”; 48 x 48 inches; Acrylic on canvas; 2020-2024



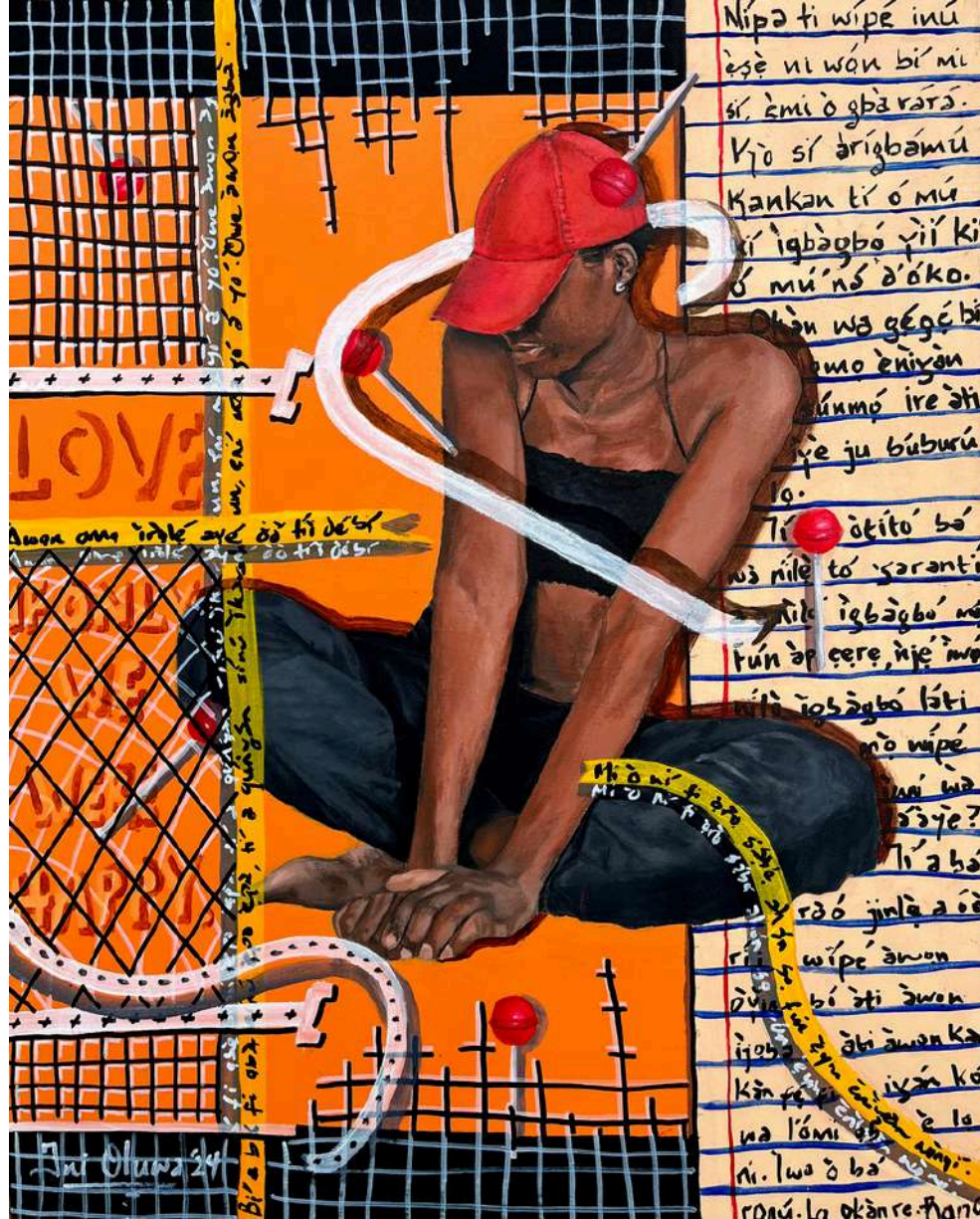
\$3,000

“A Portrait of the Artist as a Young Man”; 36 x 36 inches; Acrylic on canvas; 2021-2024



\$1,000

“Daddy’s Girl”; 24 x 30 inches; Acrylic on canvas; 2021-2024



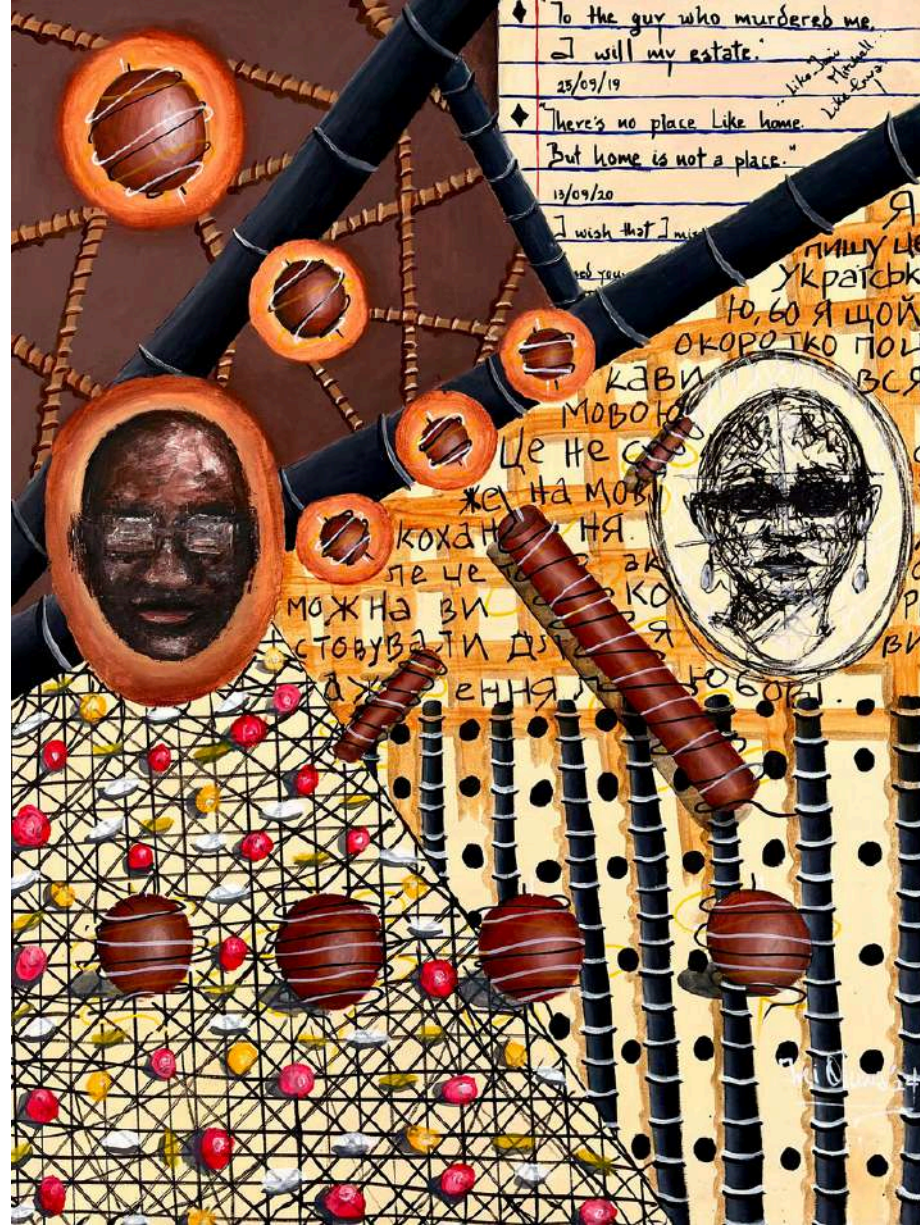
\$1,000

“If Only we were Happy” 24 x 30 inches; Acrylic on canvas; 2020-2024



SOLD

"I Have Forgotten How to Love"; 24 x 30 inches; Acrylic on canvas; 2020-2024



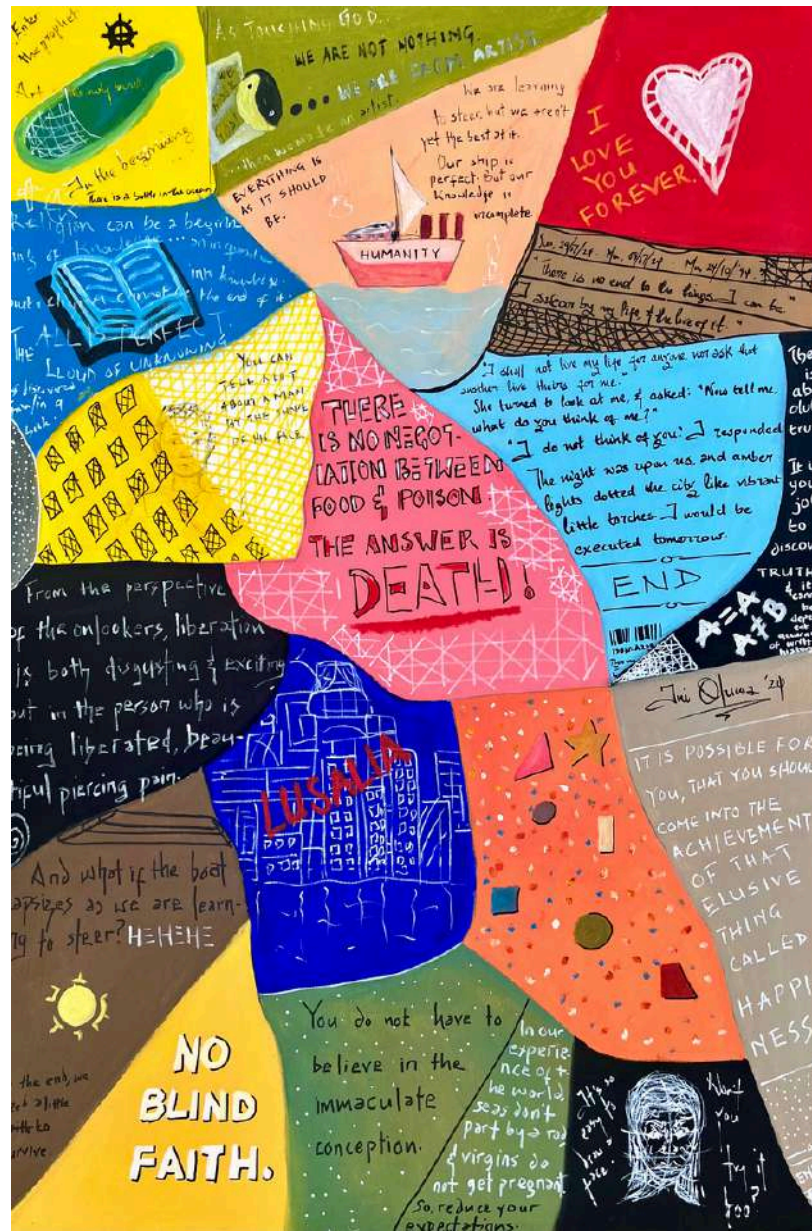
\$1,500

“To The Guy Who Murdered Me, I Will My Estate”; 36 x 48 inches; Acrylic on canvas; 2024



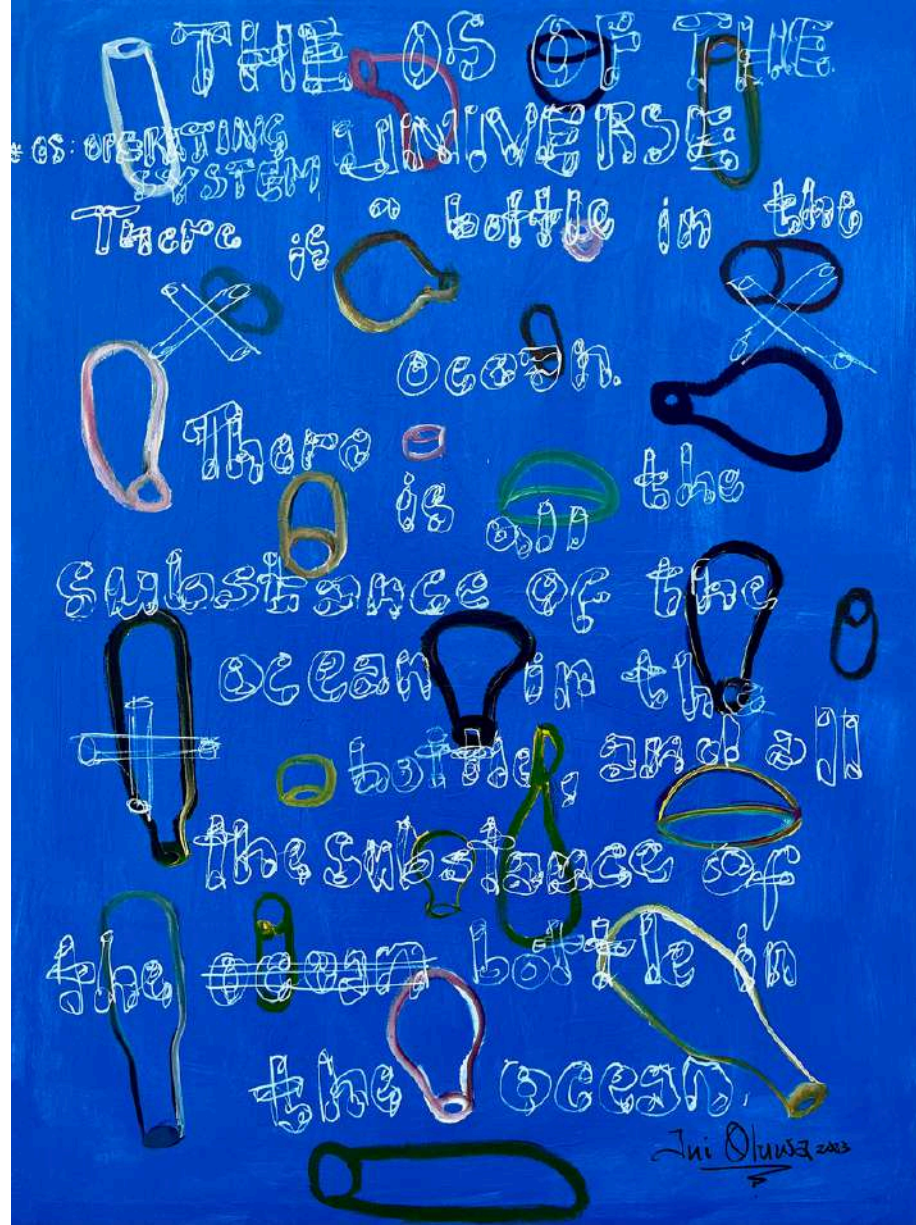
\$3,000

“Amor Fati”; 36 x 84 inches; Acrylic on canvas; 2024



\$3,000

“Self-Portrait”; 48 x 72 inches; Acrylic on canvas; 2024



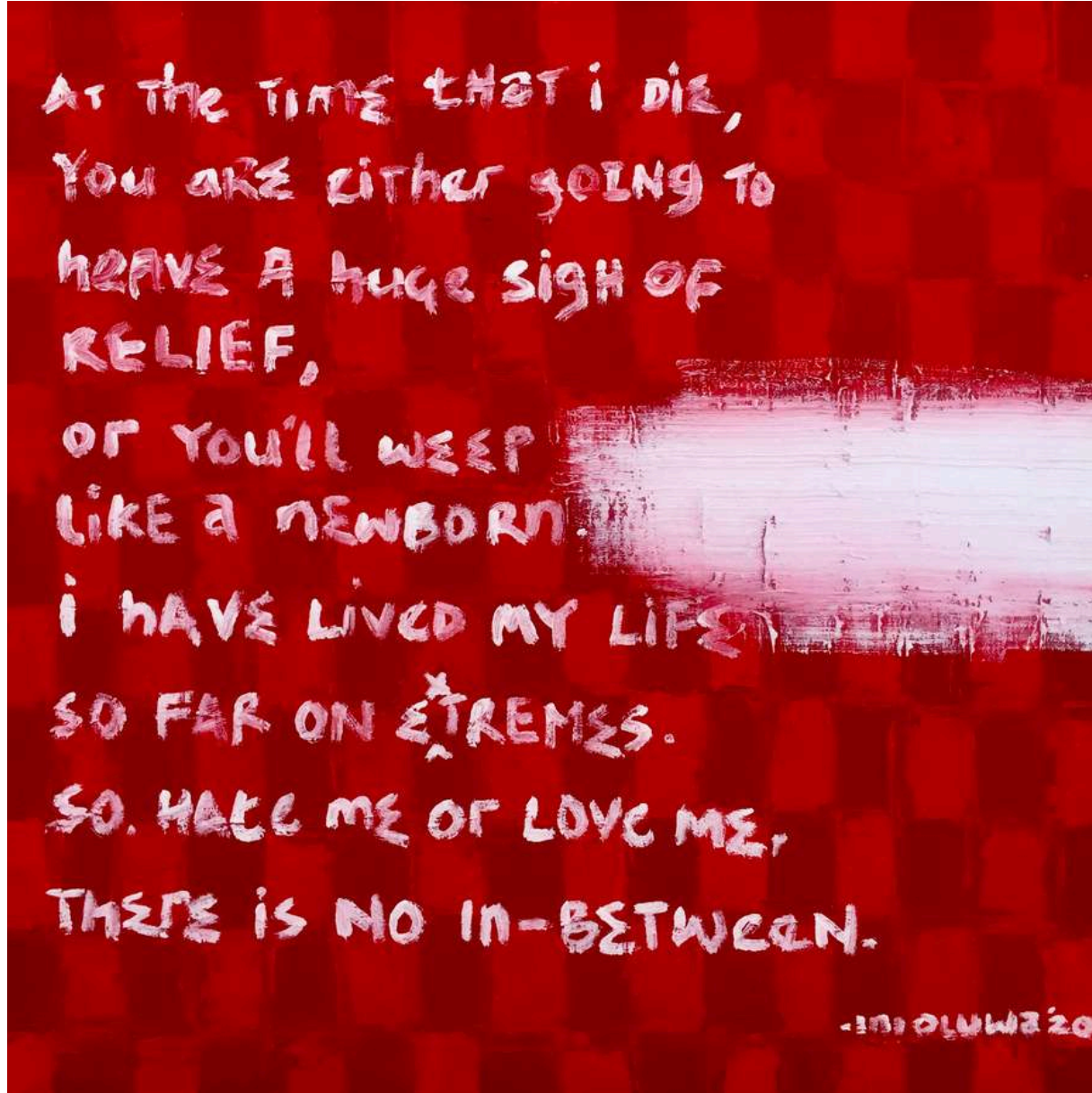
\$3,000

“Bottle in the Ocean II; 36 x 48 inches; Acrylic on canvas; 2023



\$1,000

"Bottle in the Ocean; 18 x 18 inches; Acrylic on canvas; 2020



\$500

“Parchment III”; 18 x 18 inches; Acrylic on canvas; 2020



\$600

"Parchment II"; 18 x 18 inches; Acrylic on canvas; 2020



\$600

"Parchment I"; 18 x 18 inches; Acrylic on canvas; 2020



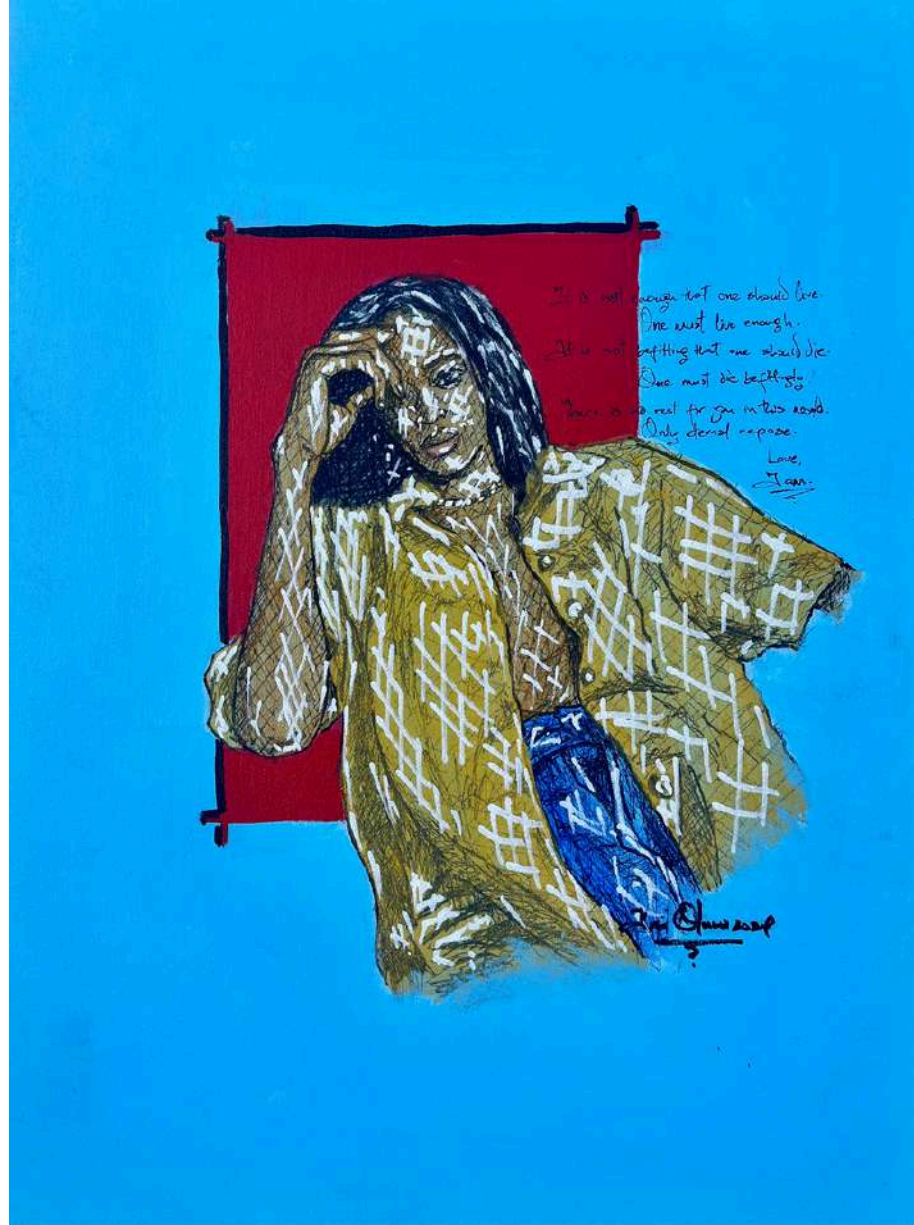
\$2,500

“We Are the Cosmos Dreaming Itself”; 48 x 48 inches; Acrylic on canvas; 2024



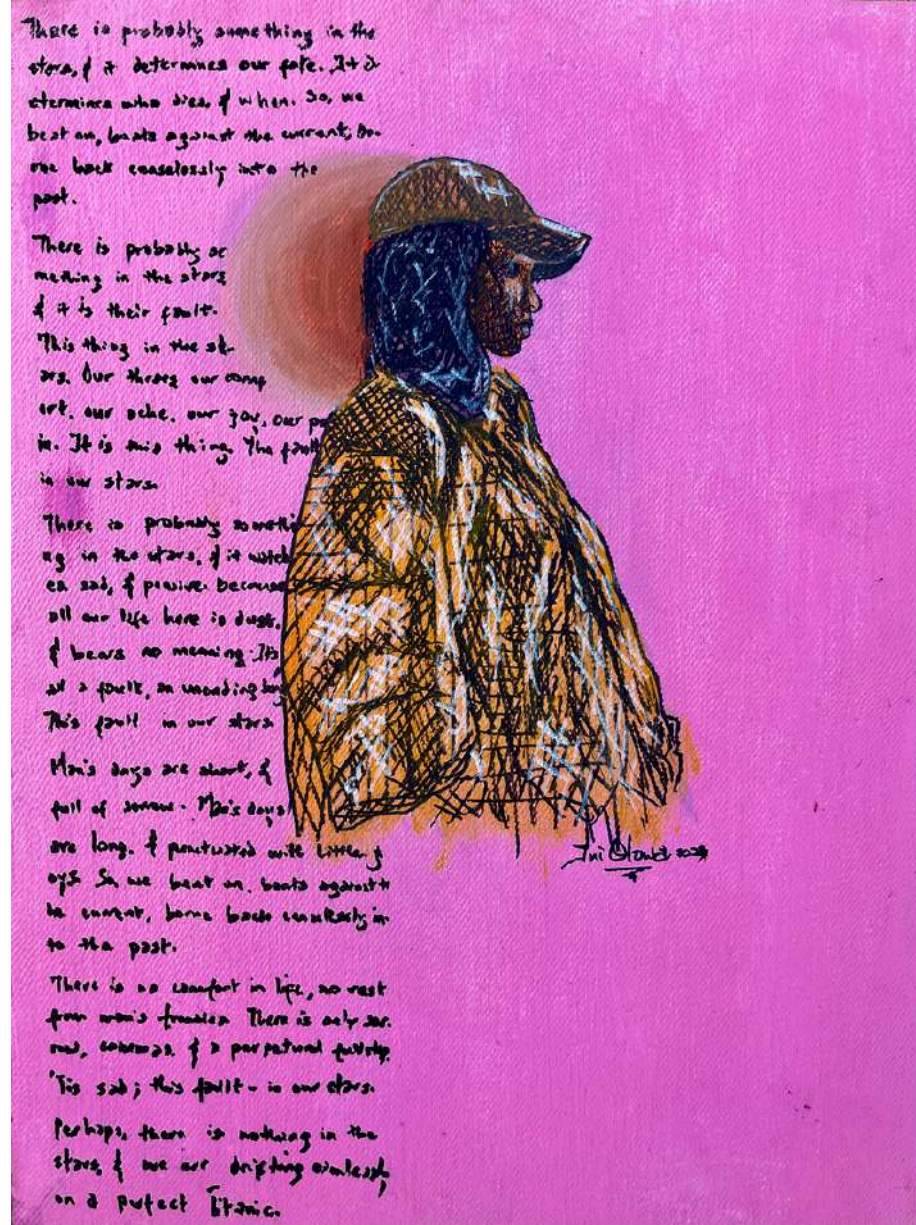
\$1,000

“All The Ghosts Are Dead””; 24 x 30 inches; Acrylic on canvas; 2024



\$750

Untitled ; 12 x 16 inches; Acrylic on canvas; 2024



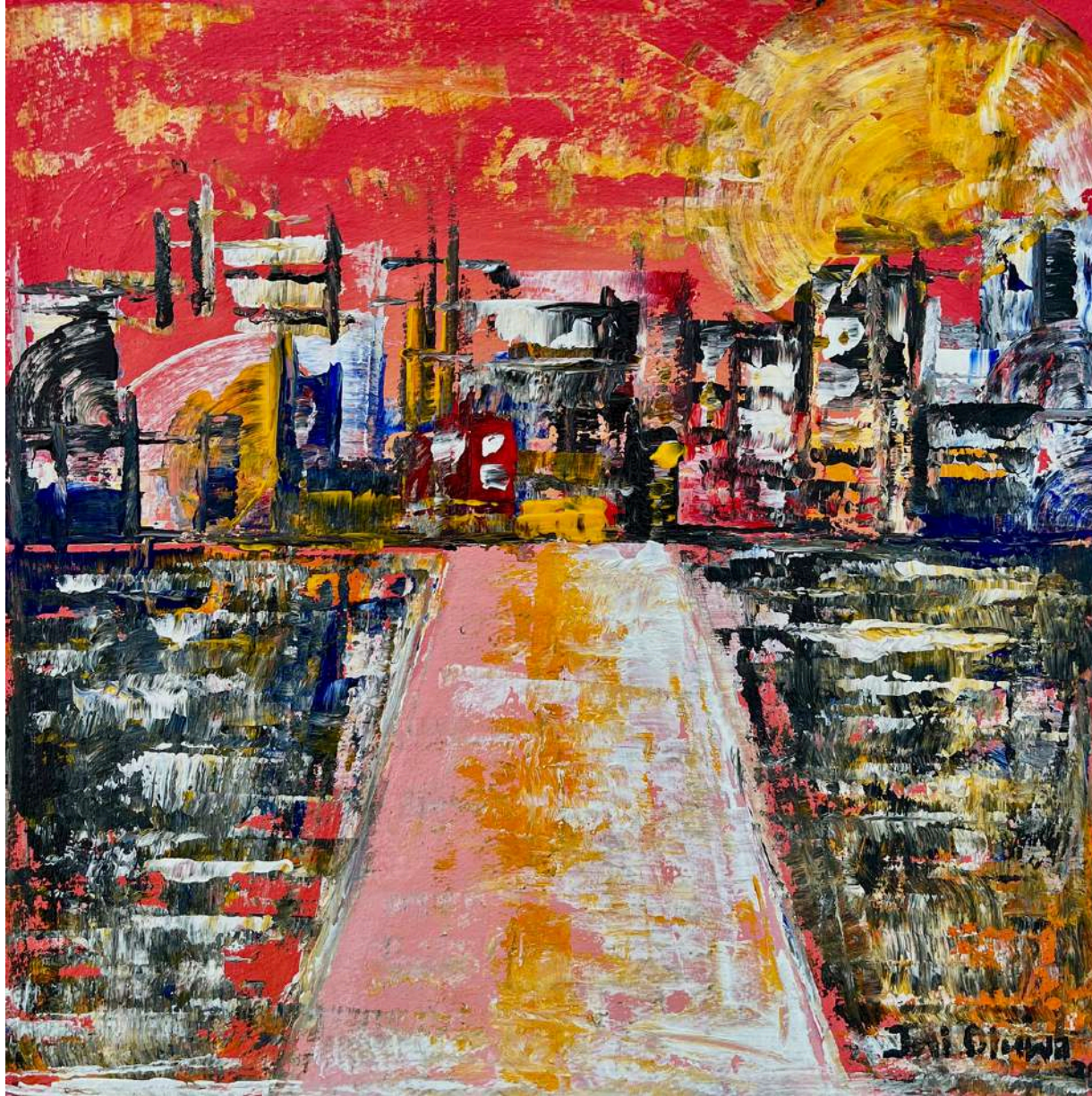
\$750

Untitled ; 12 x 16 inches; Acrylic on canvas; 2024



\$2,000

Home ; 12 x 12 inches; Acrylic on canvas; 2019



not for sale

Highway of Intelligence ; 10 x 10 inches; Acrylic on canvas; 2024



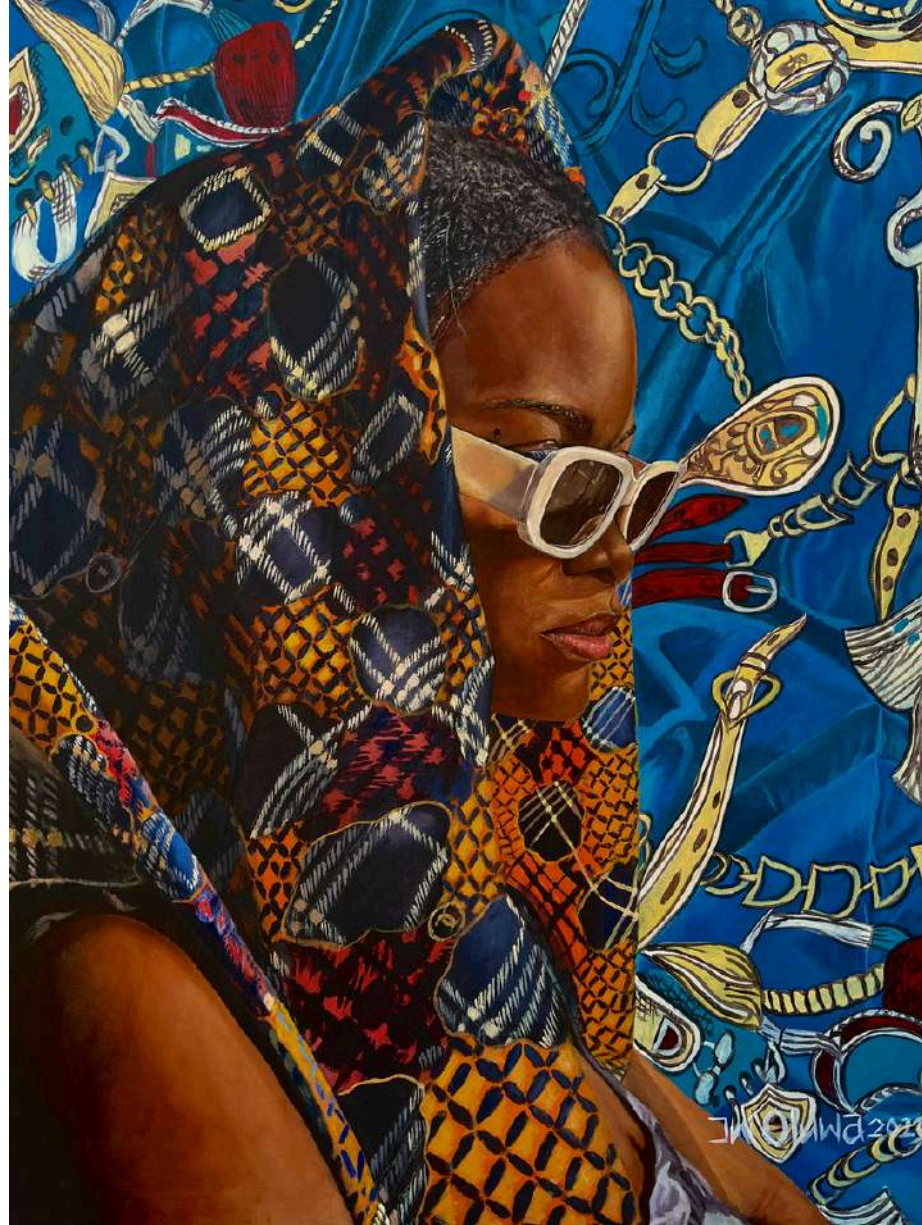
\$1,000

City of Stories ; 36 x 48 inches; Acrylic on canvas; 2024



SOLD

Untitled II ; 24 x 30 inches; Acrylic on canvas; 2024



SOLD

Untitled; 36 x 48 inches; Acrylic on canvas; 2024



\$3,000

Untitled III; 36 x 48 inches; Acrylic on canvas; 2024



\$2,000

Mariam at Home; 24 x 30 inches; Acrylic on canvas; 2024



\$1,000

Blue Woman; 12 x 16 inches; Acrylic on canvas; 2024



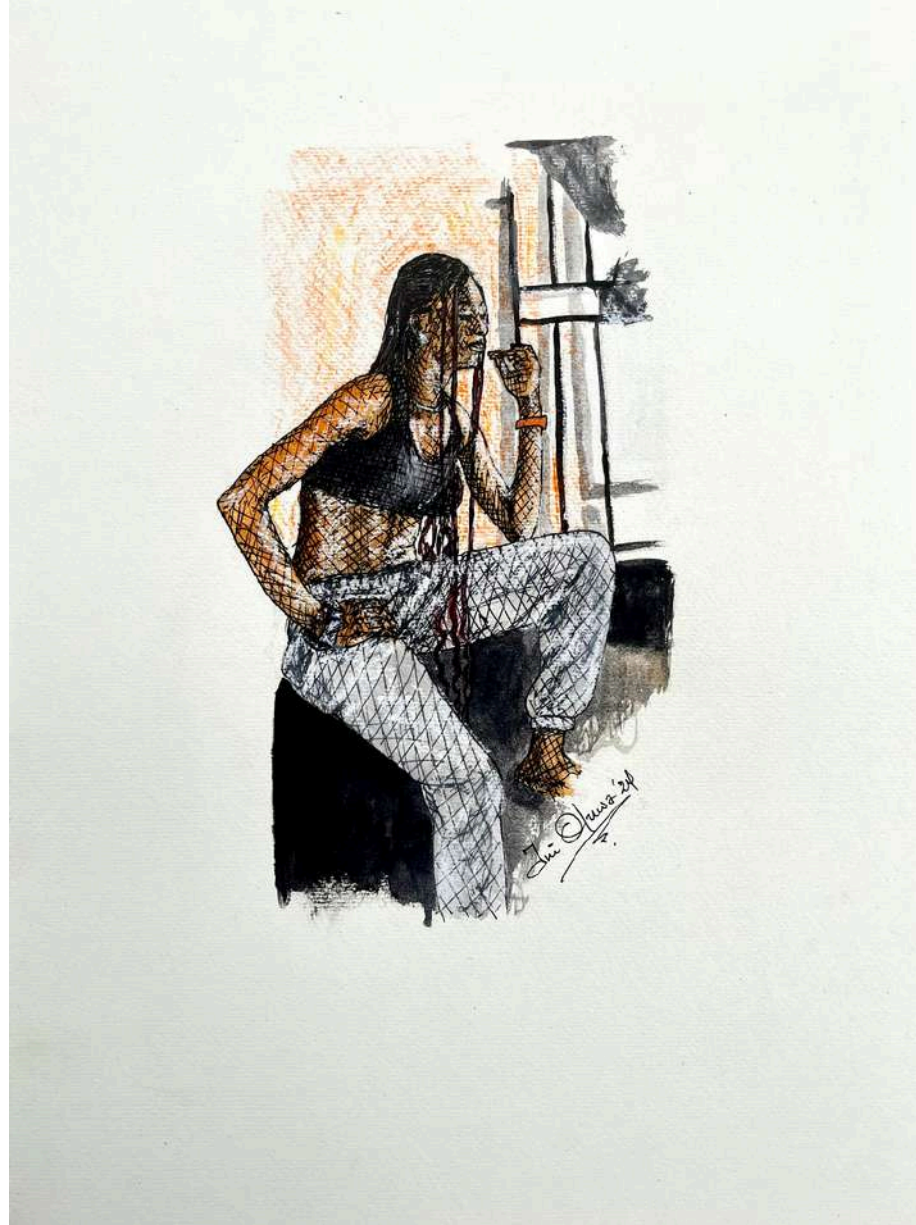
\$800

Red Woman; 12 x 16 inches; Acrylic on canvas; 2024



\$400

Untitled ; 12 x 16 inches; Acrylic, ink, & pastel on watercolor paper; 2024



\$250

Renaya Untouched 1 ; 12 x 16 inches; Acrylic, ink , & pastel on watercolor paper; 2024



\$250

Renaya Untouched 2; 12 x 16 inches; Acrylic, ink , & pastel on watercolor paper; 2024



\$250

Renaya Untouched 3; 12 x 16 inches; Acrylic, ink , & pastel on watercolor paper; 2024



\$250

Renaya Untouched 4; 12 x 16 inches; Acrylic, ink , & pastel on watercolor paper; 2024



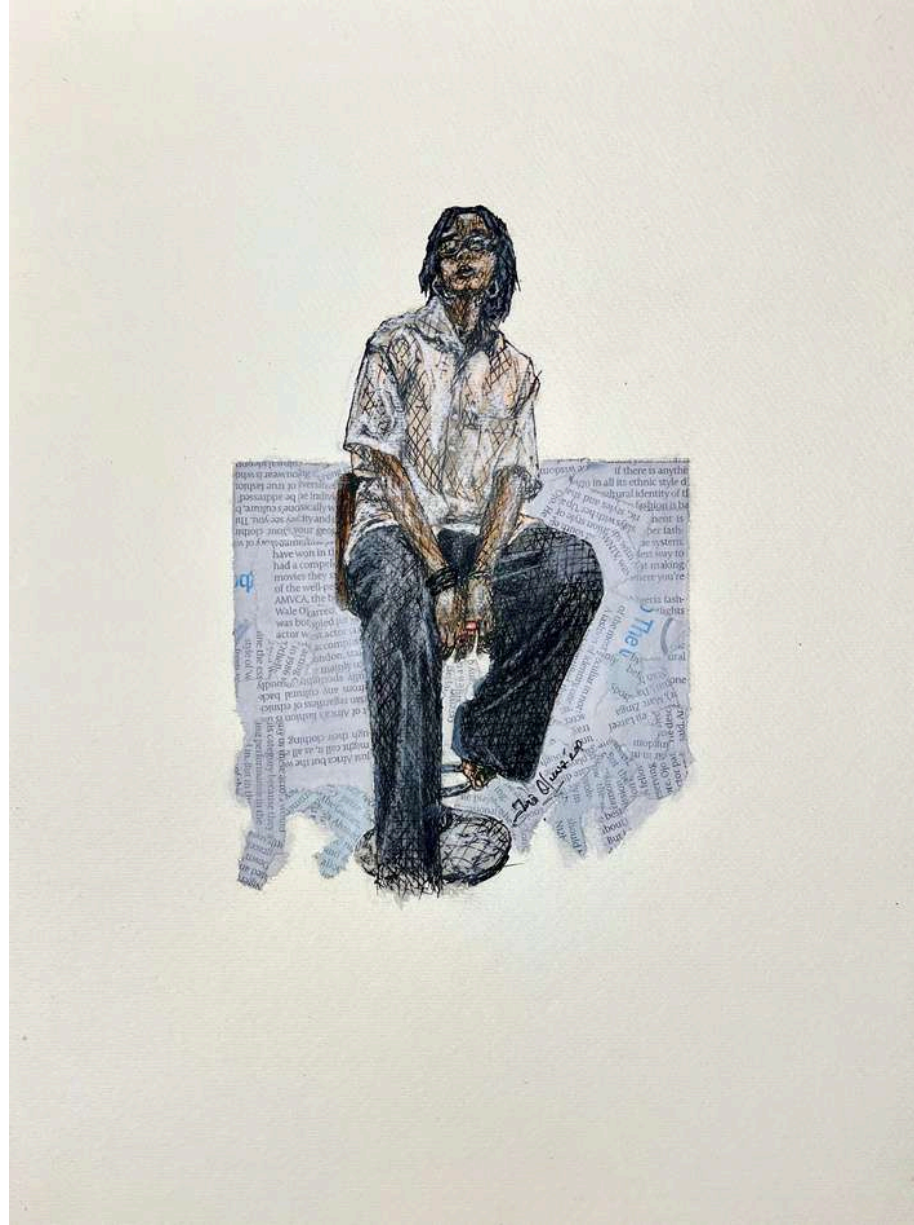
\$200

Renaya Untouched 5; 12 x 16 inches; Acrylic, ink , & pastel on watercolor paper; 2024



\$400

Untouched 1; 12 x 16 inches; Acrylic, ink , & pastel on watercolor paper; 2024



\$600

Untouched 2; 12 x 16 inches; Acrylic, ink , & pastel on watercolor paper; 2024



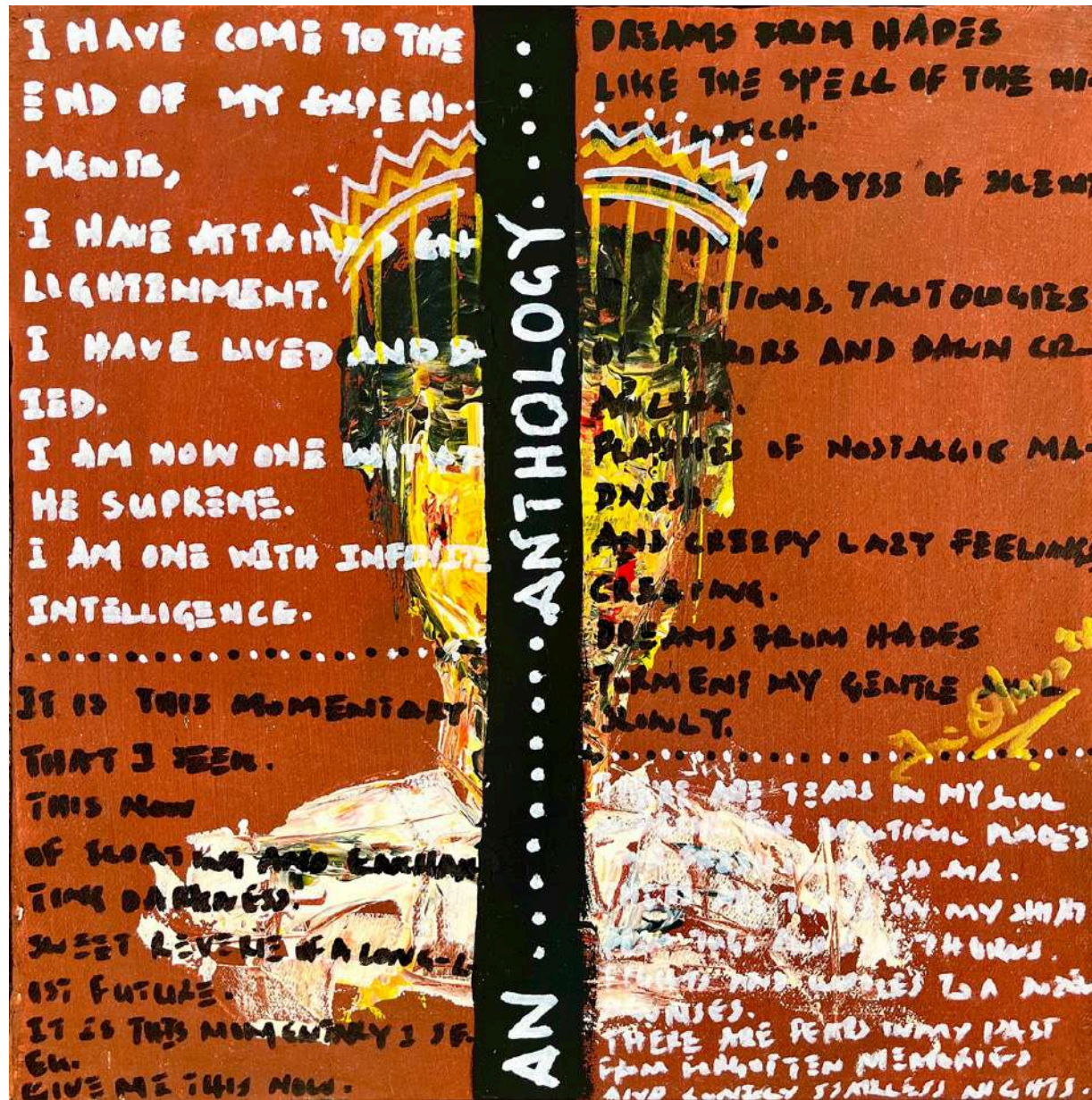
\$500

“An Irony for Freedom”; 12 x 12 inches; Acrylic on canvas; 2022-2024



\$250

“Freedom, To Be. To Do.”; 12 x 12 inches; Acrylic on canvas; 2022-2024



\$250

“An Anthology”; 12 x 12 inches; Acrylic on canvas; 2022-2024



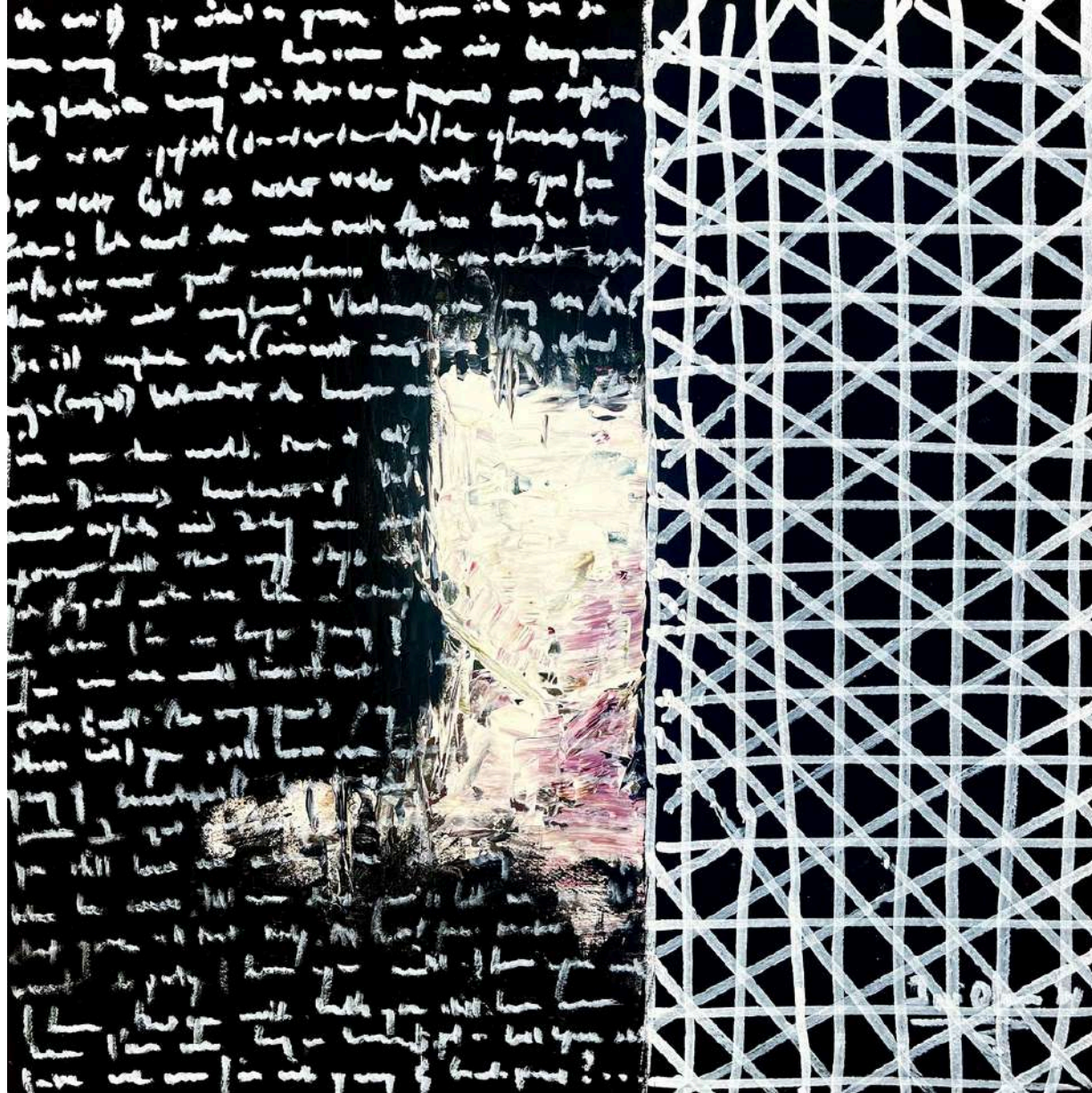
\$500

“Who is Red Lightning?”; 12 x 12 inches; Acrylic on canvas; 2022-2024



\$400

"Something New Under the Sun"; 12 x 12 inches; Acrylic on canvas; 2022-2024



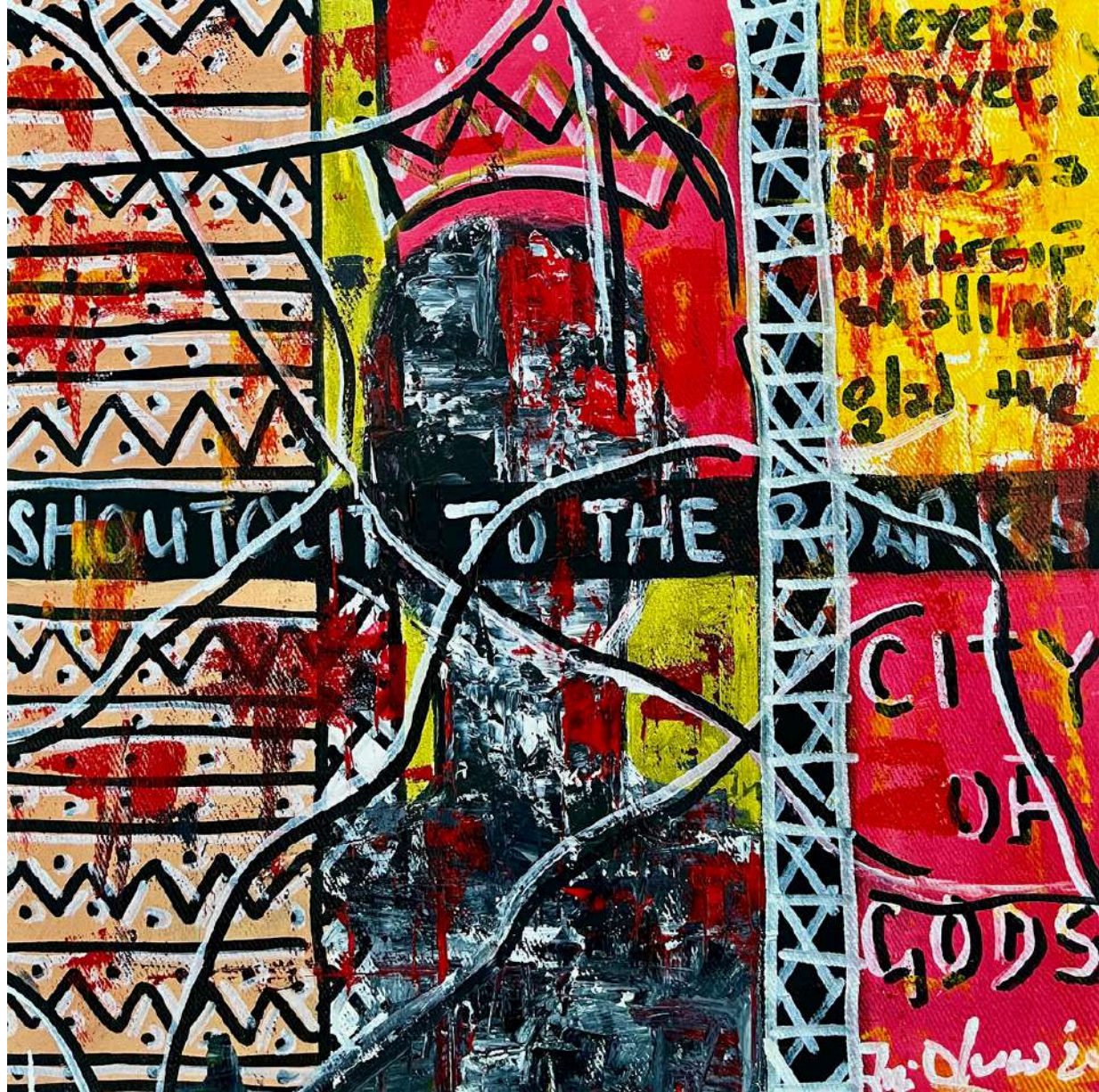
\$400

“The Cage Called Freedom”; 12 x 12 inches; Acrylic on canvas; 2022-2024



\$600

"Off-Sight"; 12 x 12 inches; Acrylic on canvas; 2022-2024



\$1,000

“Shoutout to the Roarks”; 12 x 12 inches; Acrylic on canvas; 2022-2024

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