

I am painting the philosophy of presence, using personality, poetry, & patterns - for as many as are patient enough to pause and ponder.

My influences are Alfred Adler, Seneca, Friedrich Nietzsche, and Ayn Rand. However, my works draw heavily on my personal experience of the world as a boy who grew up in Southwestern Nigeria under a strictly religious household, and the hurdles I face as I decide to cast off all my social, familial, and religious constraints to live a life devoted to painting and philosophy.

I employ surrealist, type, and realist imageries in conveying my philosophy. And I work mainly in acrylic, ink, and soft pastel - in that order - on canvas or watercolor paper.

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INI OLUWA

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Ini Oluwa, with the birth name Inioluwa Aboluwarin (born in 1994) is a Nigerian figurative and expressionist artist.

Having spent his teenage and early twenties in Lagos his maternal state of origin - in 2019, he chose to escape the urban noise, and established his studio in his city of birth, Ile-Ife.

Ini had his debut solo exhibition titled "Fountainhead" at Lekki, Lagos, in November, 2023. It was independently organized by the artist, and attracted thousands of art lovers, collectors, and enthusiasts.

Ini's works have featured in several group shows both locally and internationally, and he is a full member of the Society of Nigerian Artists.

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ARTWORKS

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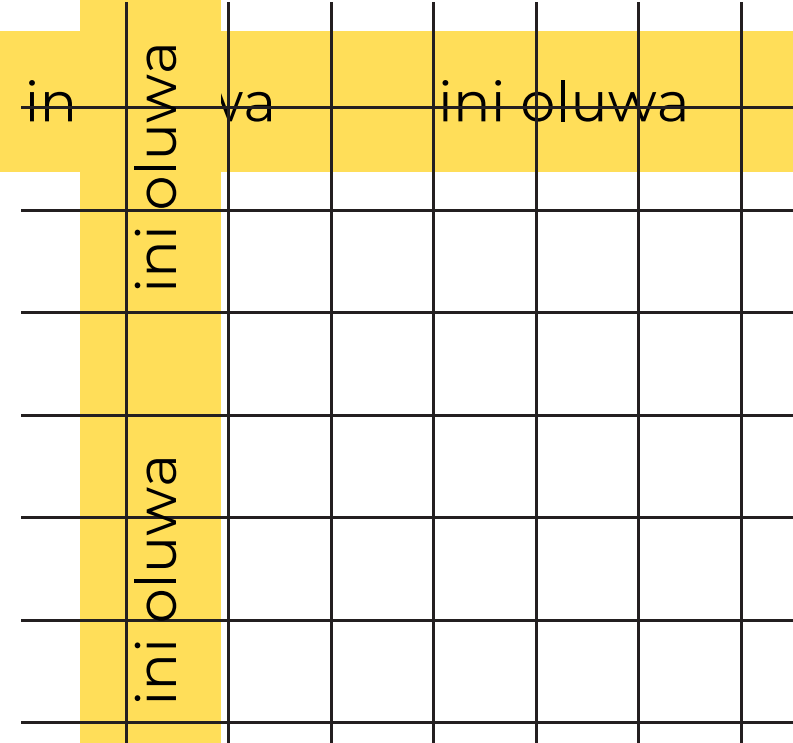
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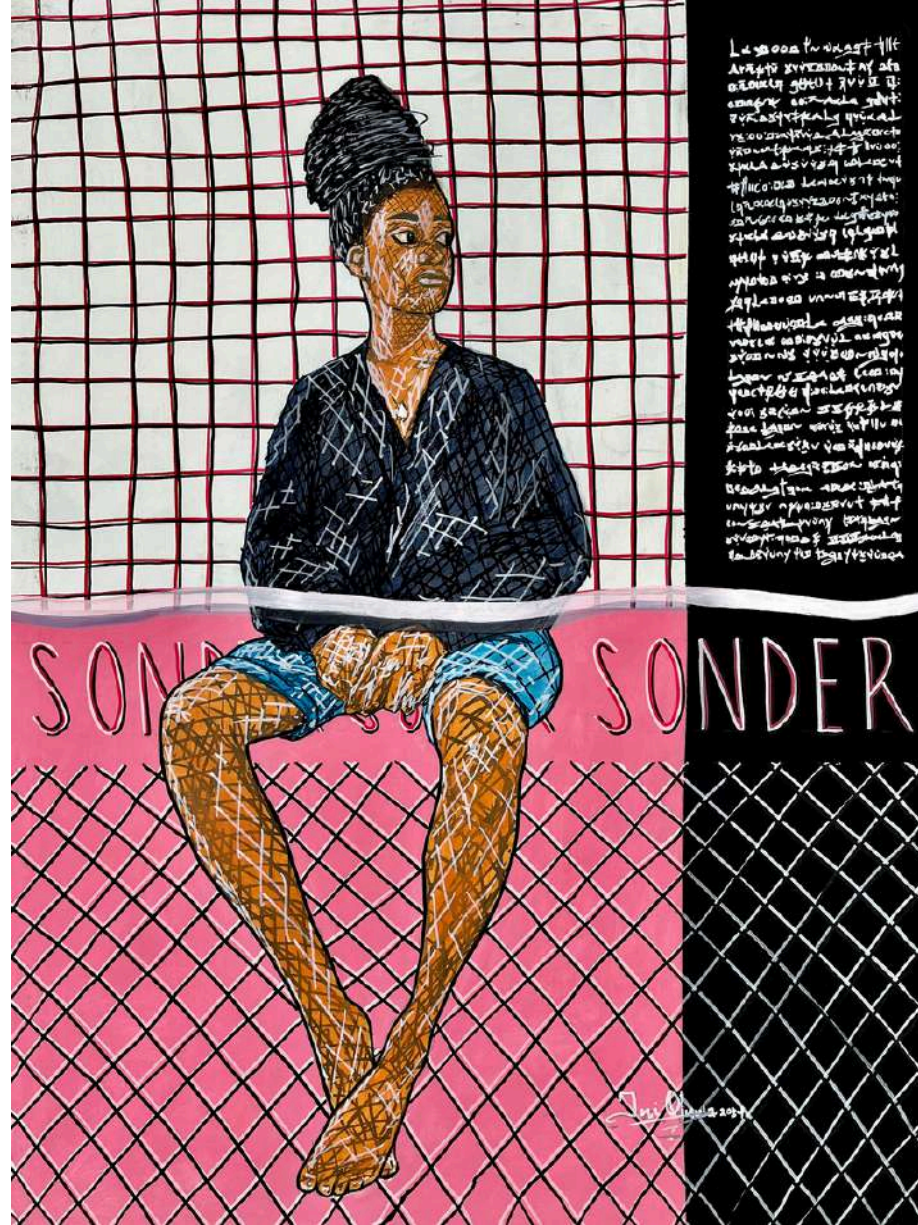
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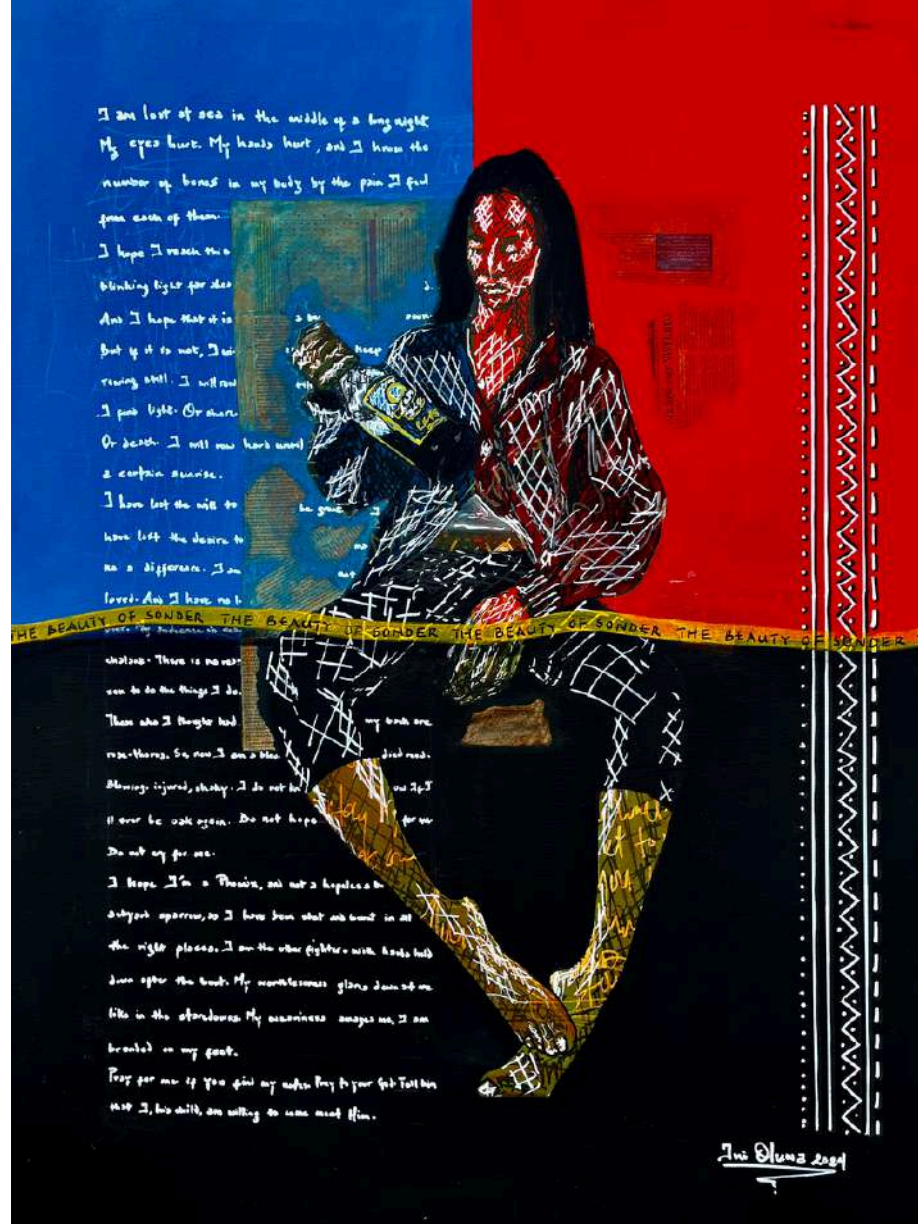
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“Sonder”; 36 x 48 inches; Acrylic on canvas; 2023-2024



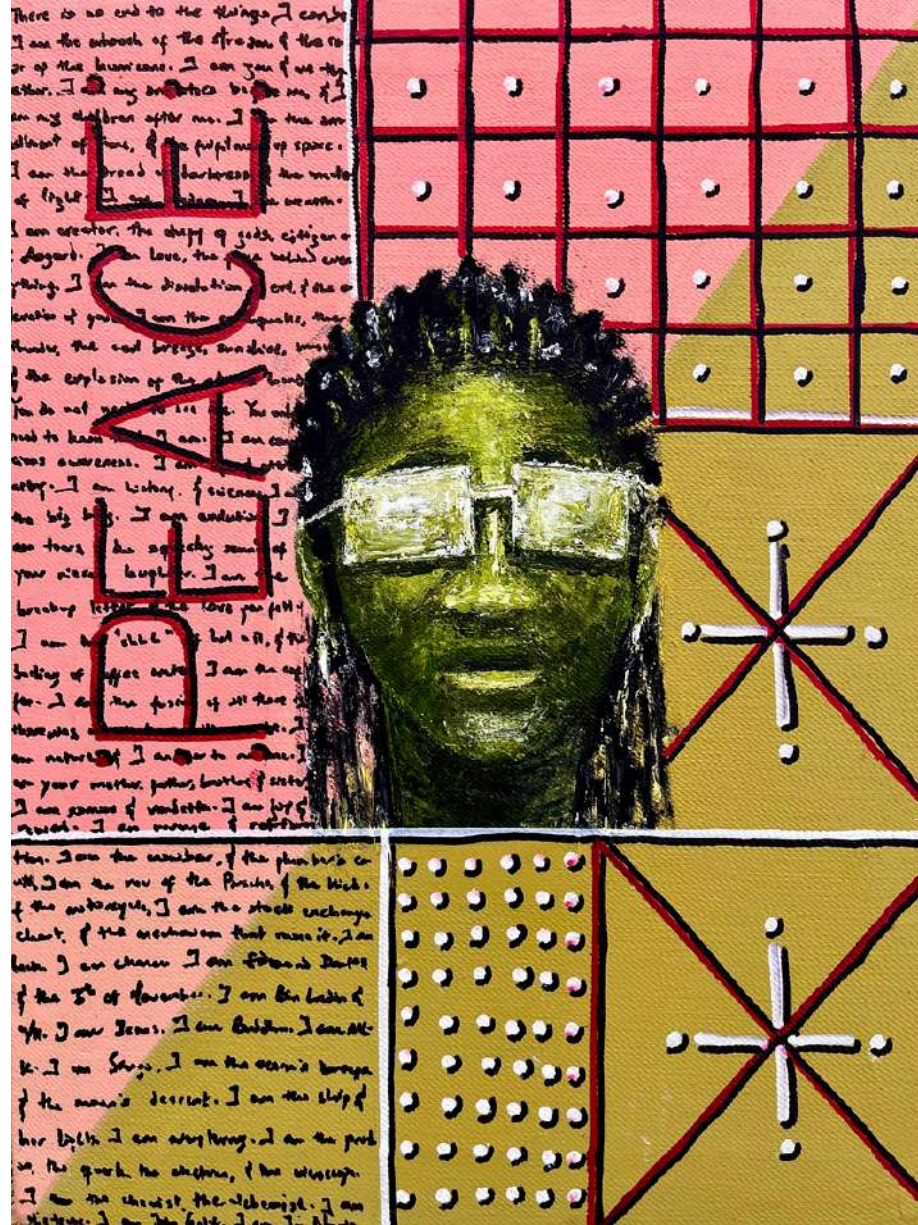
“Middle of A Long Night”; 36 x 48 inches; Acrylic on canvas; 2023-2024



“Love Good; Fear None”; 12 x 16 inches; Acrylic on canvas; 2023-2024



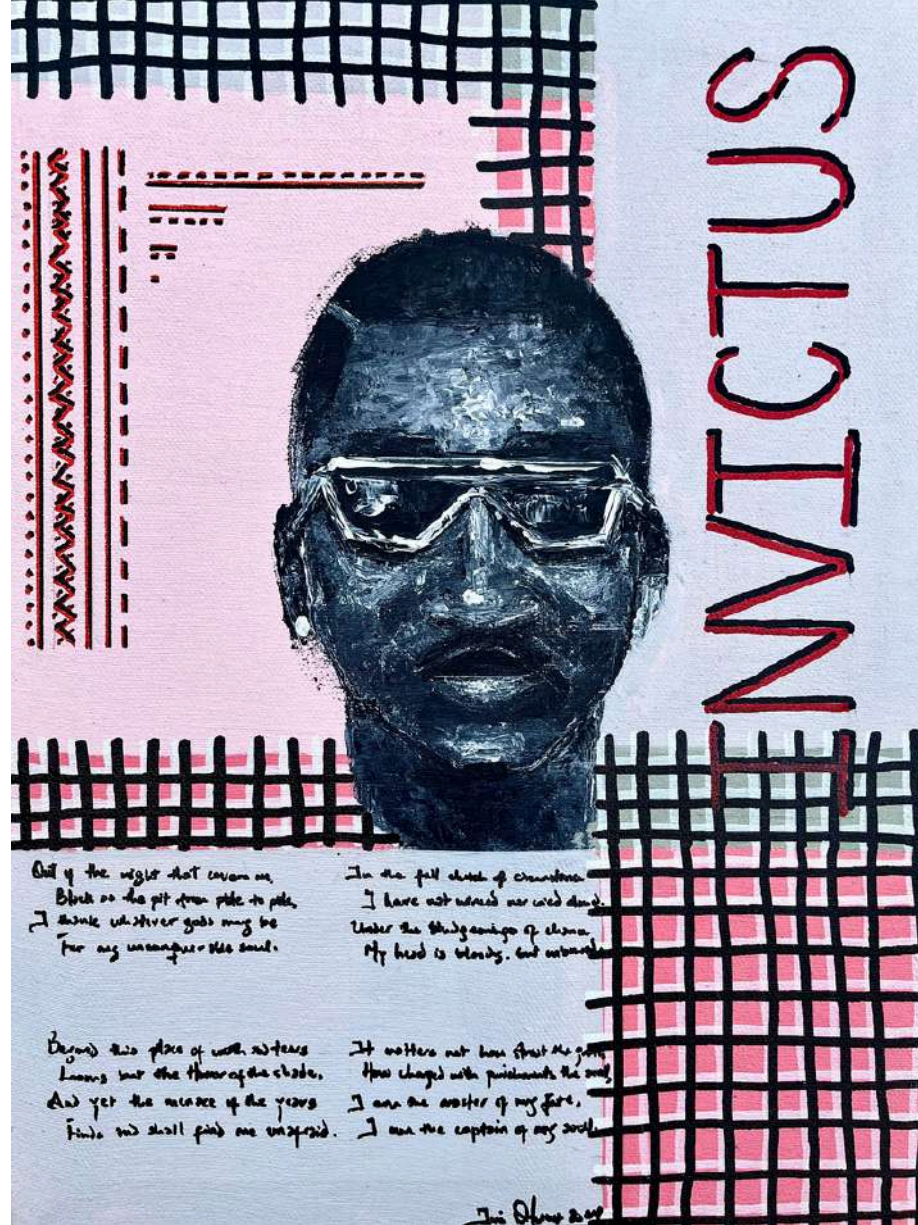
"Amor Fati II"; 12 x 16 inches; Acrylic on canvas; 2023-2024



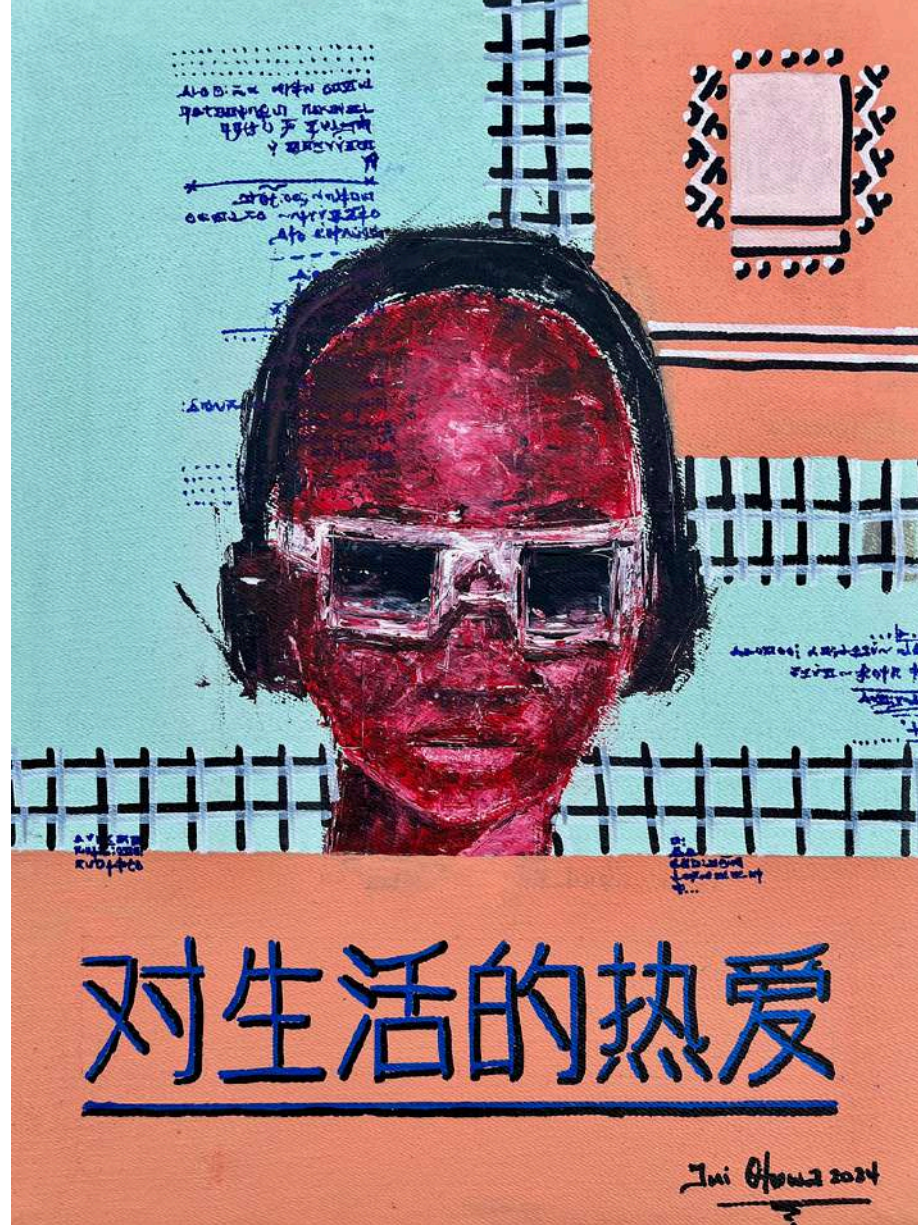
“Peace”; 12 x 16 inches; Acrylic on canvas; 2023-2024



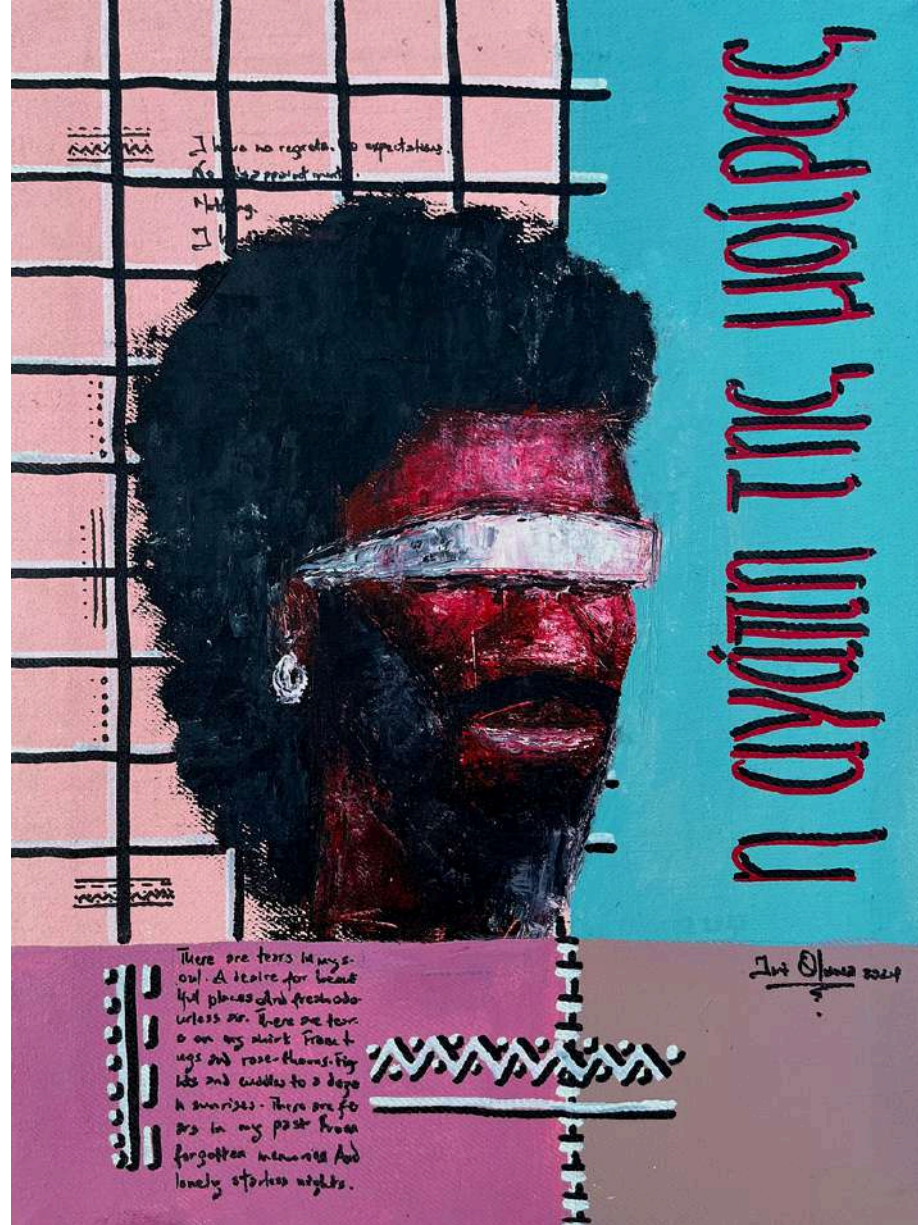
"I Get Jealous"; 12 x 16 inches; Acrylic on canvas; 2023-2024



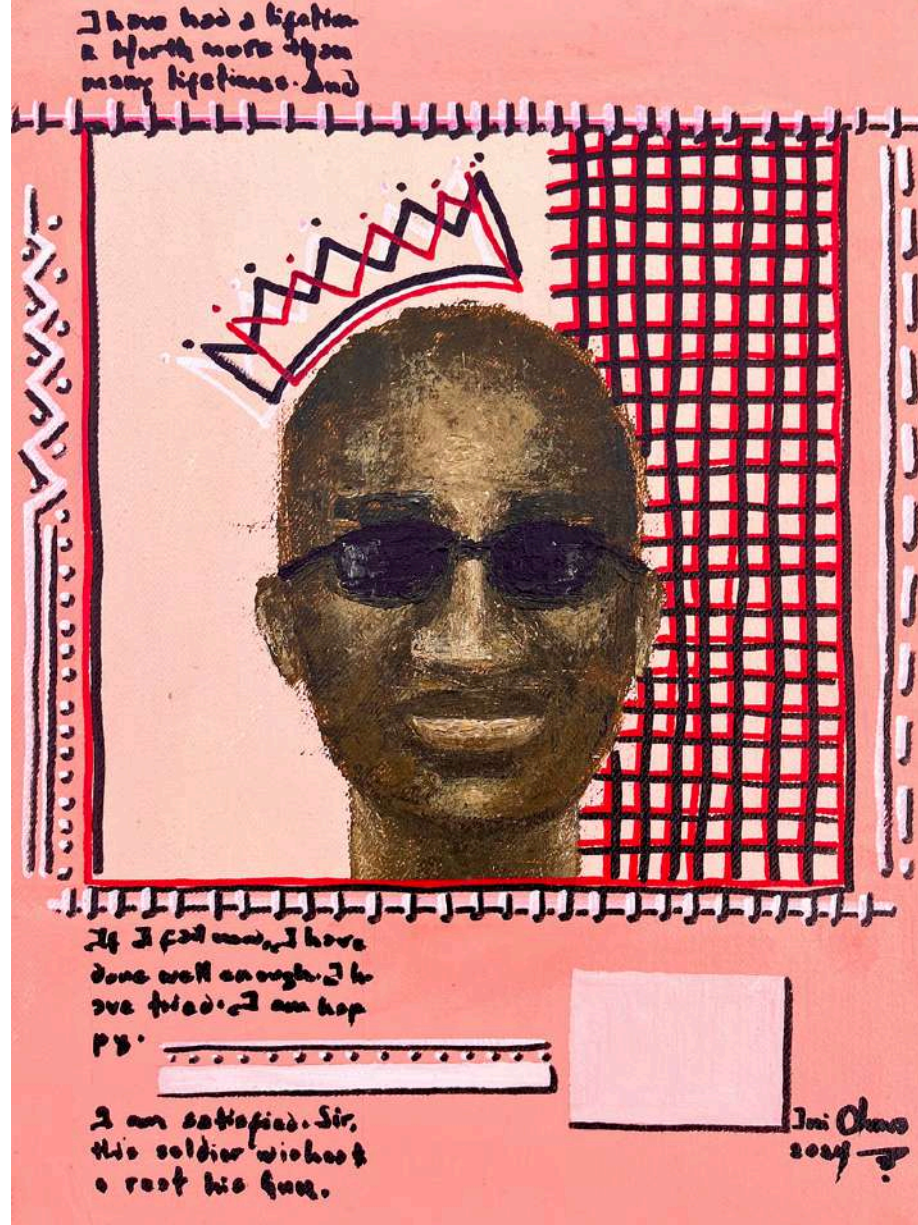
“Invictus”; 12 x 16 inches; Acrylic on canvas; 2023-2024



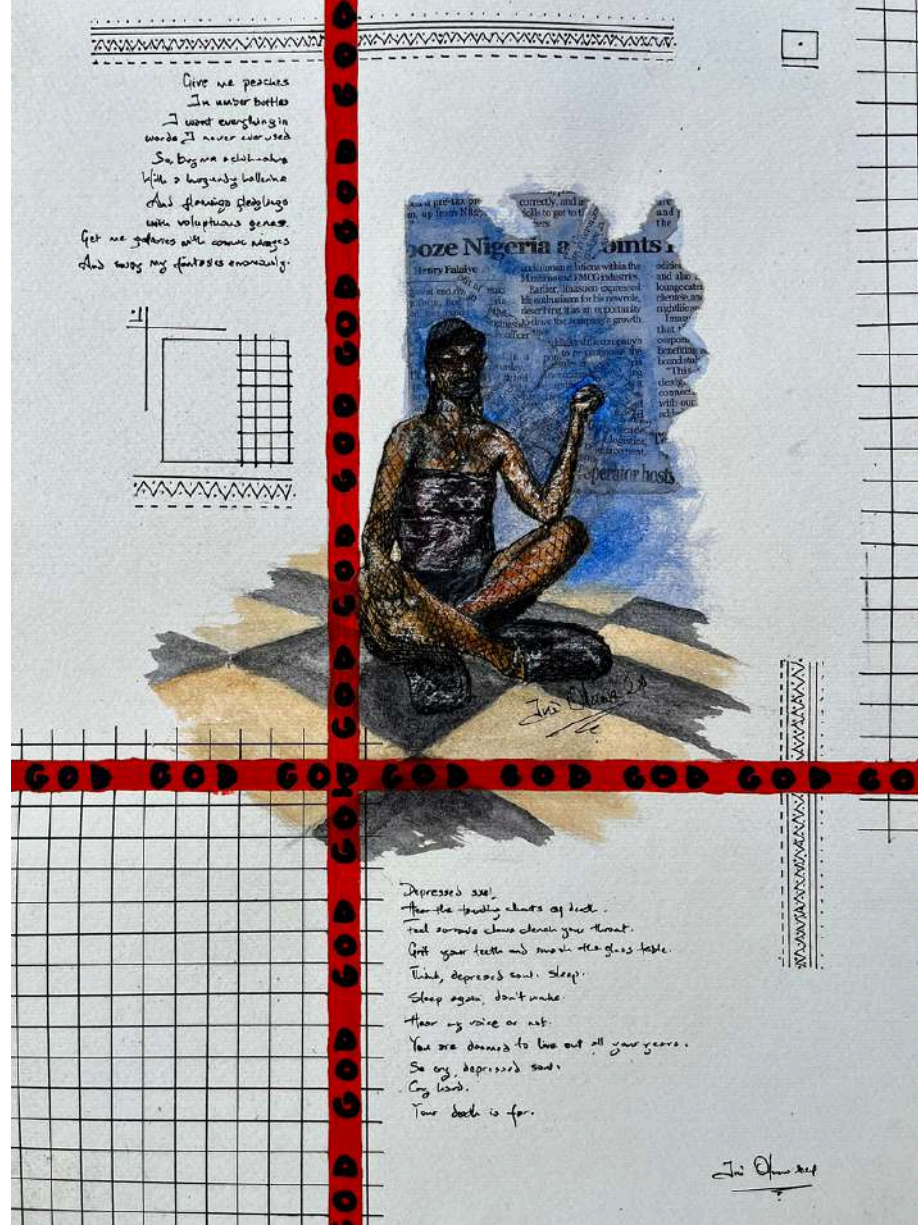
“对生活的热爱”; 12 x 16 inches; Acrylic on canvas; 2023-2024



“η αγάπη της μοίρας” 12 x 16 inches; Acrylic on canvas; 2023-2024



"For This Soldier" 12 x 16 inches; Acrylic on canvas; 2023-2024



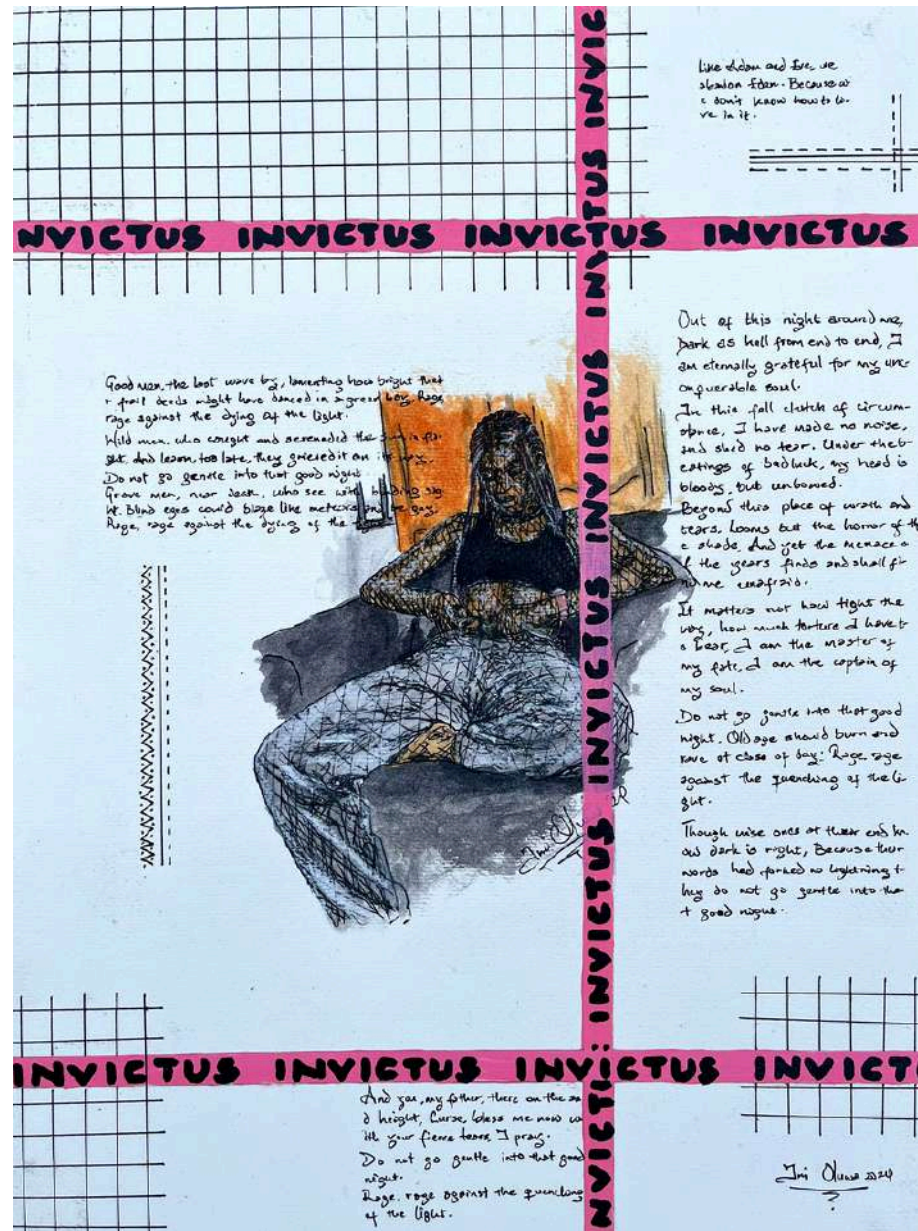
"No. 6"; 11.7 x 16.5 inches; Acrylic , ink, and pastel on watercolor paper; 2024



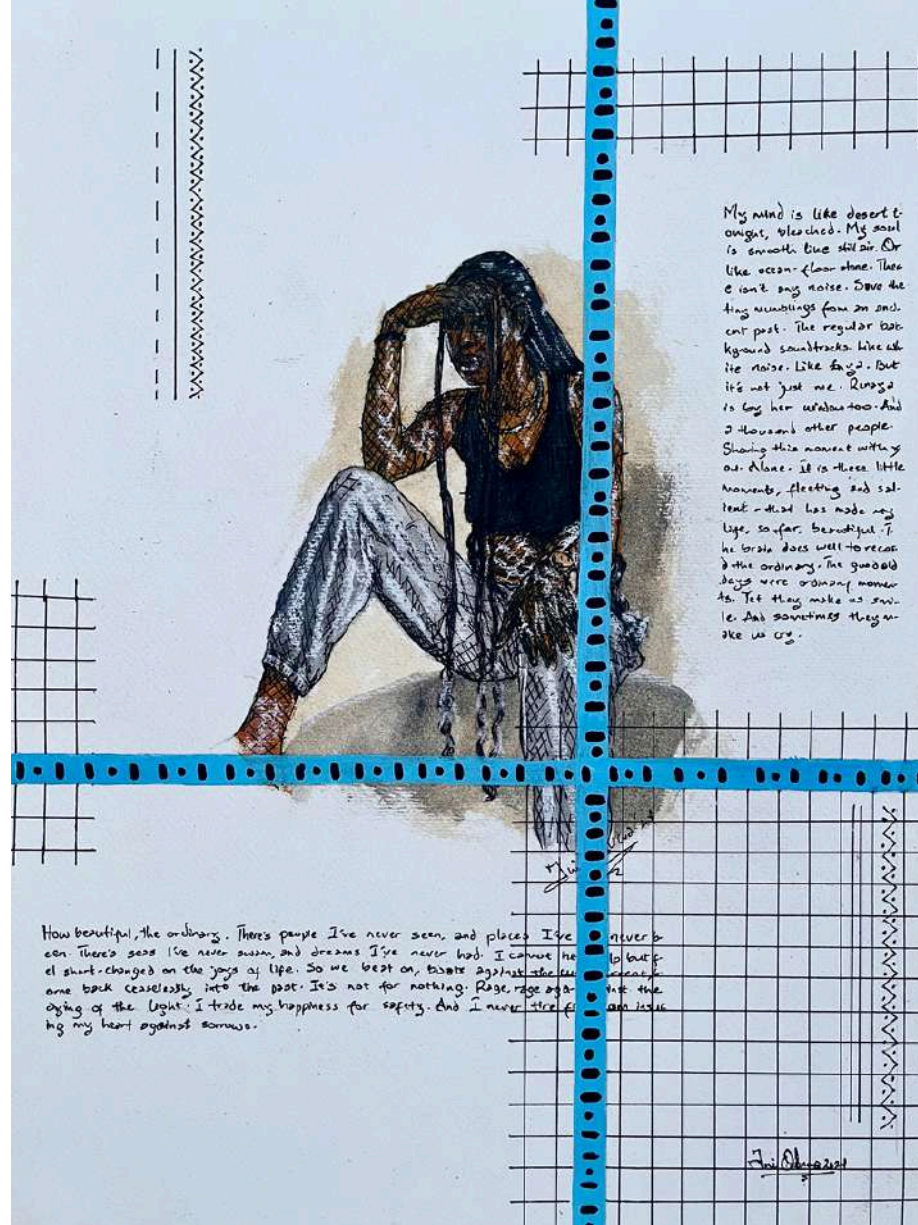
"No. 5"; 11.7 x 16.5 inches; Acrylic , ink, and pastel on watercolor paper; 2024



"No. 4"; 11.7 x 16.5 inches; Acrylic, ink, and pastel on watercolor paper; 2024



“No. 3”; 11.7 x 16.5 inches; Acrylic, ink, and pastel on watercolor paper; 2024



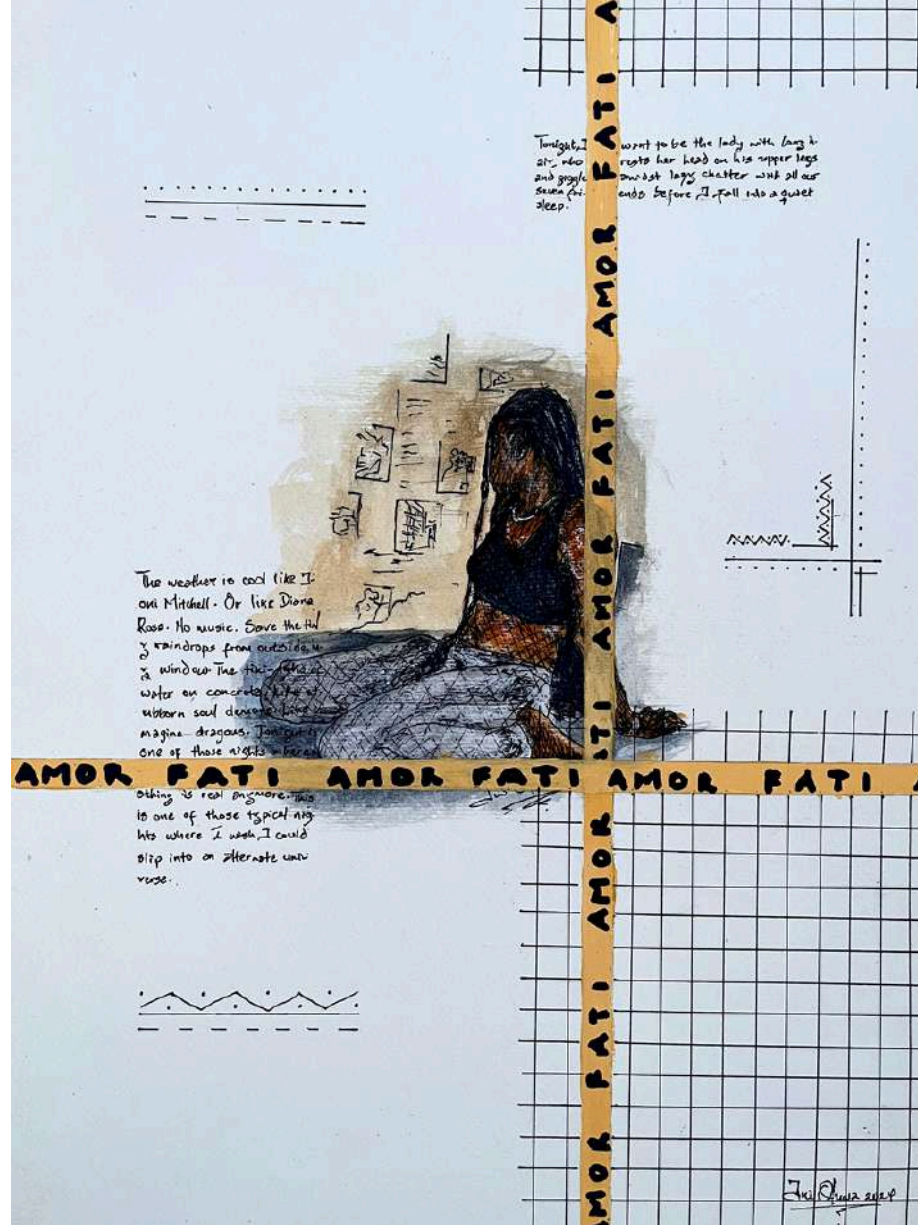
My mind is like desert
ouglas, bleached. My soul
is smooth blue still air. Or
like ocean-floor stone. There
isn't any noise. Even the
tiny humblings from an anti-
cent past. The regular back-
ground soundtracks like all
the noise. Like fog. But
it's not just me. Ruogo
is long her arbutus too. And
2 thousand other people.
Sharing this moment with
out alone. It is these little
moments, fleeting and sal-
ient - that has made my
life so far, beautiful. The
he world does well to recast
the ordinary. The good old
days were ordinary momen-
ts. Yet they make us smile.
And sometimes they make
us cry.

How beautiful, the ordinary. There's people I've never seen, and places I've
seen. There's seas I've never swum, and dreams I've never had. I cannot help
but change on the joys of life. So we best on, battle against the sea
come back ceaselessly into the past. It's not for nothing. Rage, rage against
dying of the light. I trade my happiness for safety. And I never tire of
hitting my heart against sorrow.

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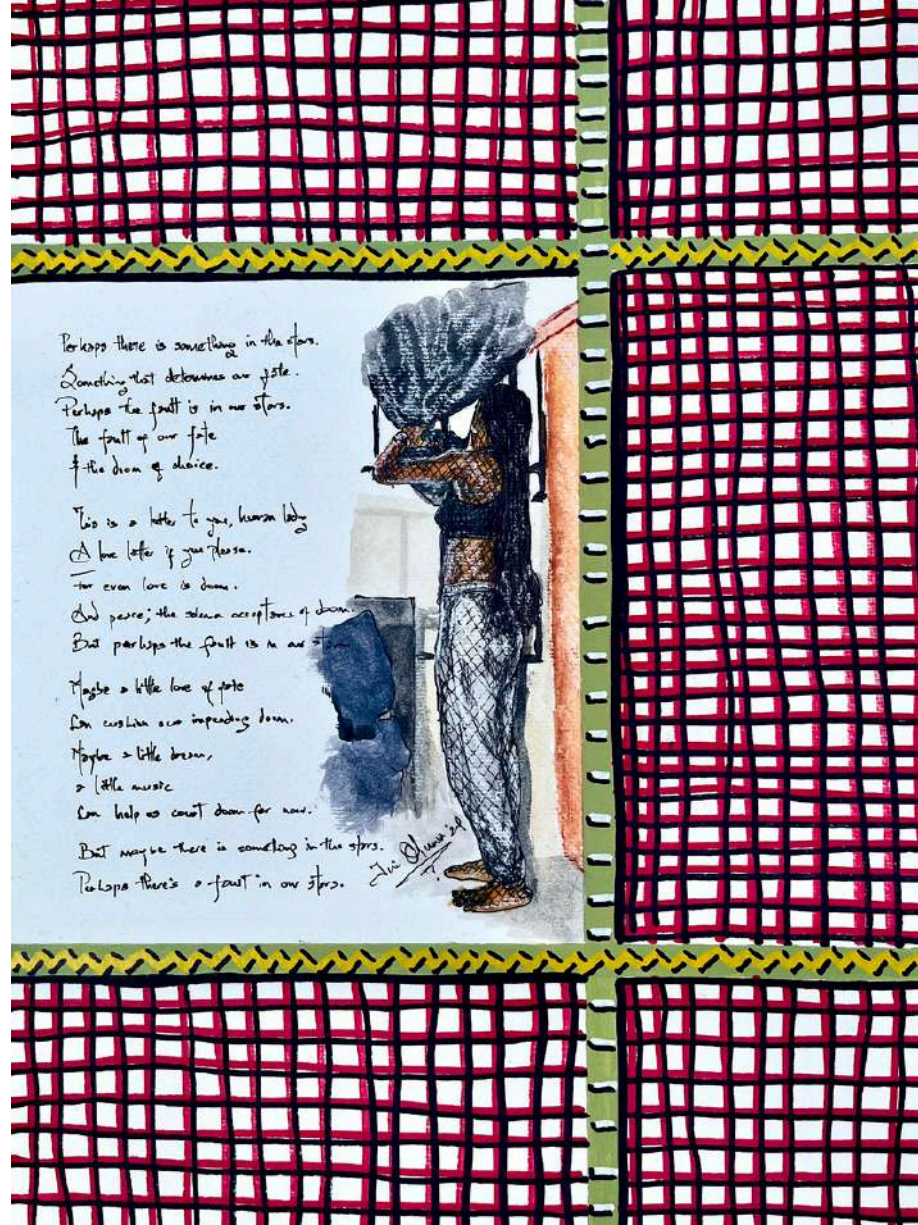
"No. 2"; 11.7 x 16.5 inches; Acrylic, ink, and pastel on watercolor paper; 2024



“No. 1”; 11.7 x 16.5 inches; Acrylic , ink, and pastel on watercolor paper; 2024



Untitled; 12 x 16 inches; Acrylic, ink , & pastel on watercolor paper; 2024



Untitled ; 12 x 16 inches; Acrylic on canvas; 2024



"Pain Demands to be Felt"; 48 x 48 inches; Acrylic on canvas; 2019-2024



"Yoga?"; 48 x 48 inches; Acrylic on canvas; 2019-2024



"We Are Chaos"; 48 x 48 inches; Acrylic on canvas; 2019-2024



“All The World is Hostage Here”; 48 x 48 inches; Acrylic on canvas; 2019-2024



“Play The Fucking Game”; 48 x 48 inches; Acrylic on canvas; 2019-2024



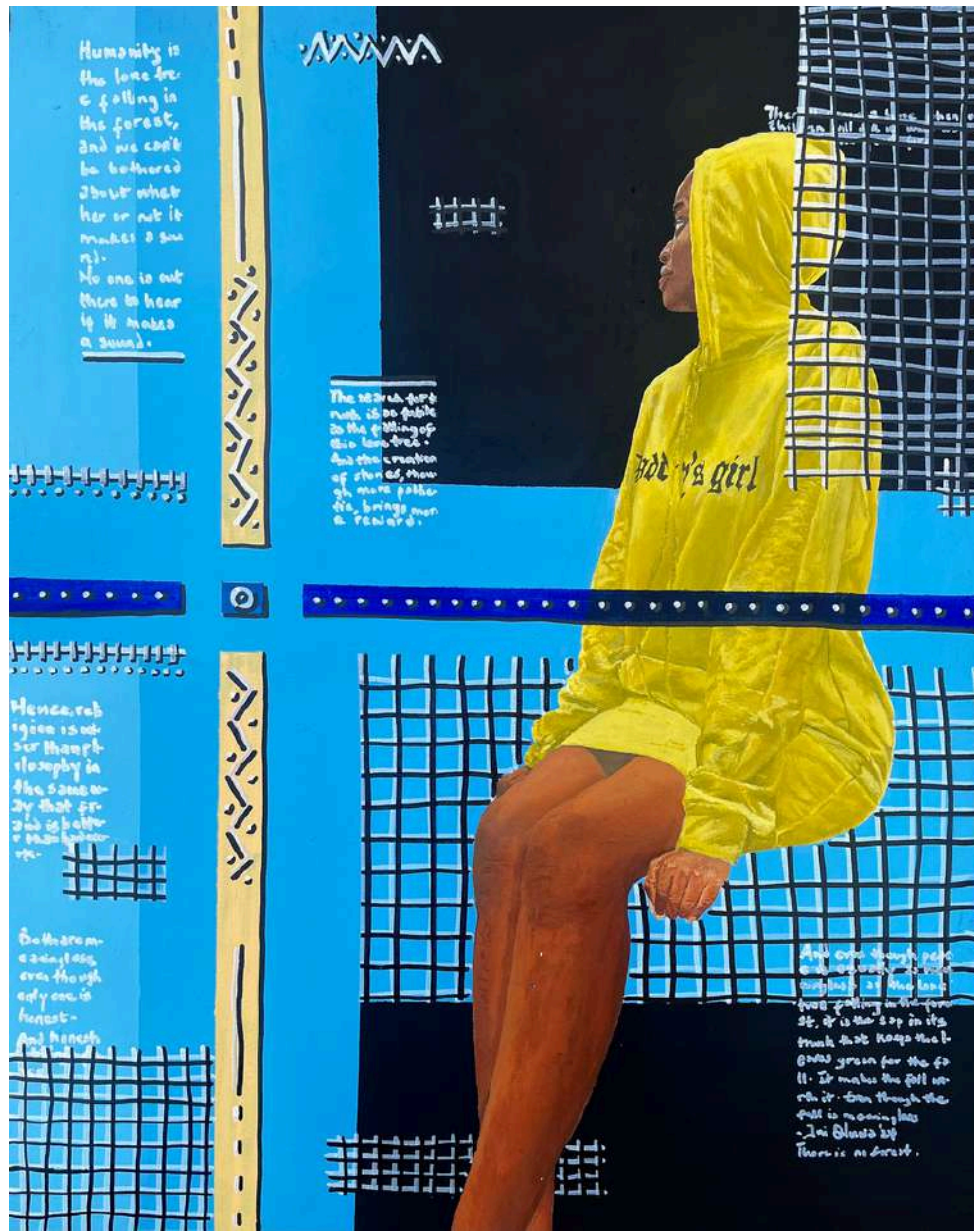
"Woman VI"; 48 x 48 inches; Acrylic on canvas; 2020



"Bohemian Hypnosis"; 48 x 48 inches; Acrylic on canvas; 2020-2024



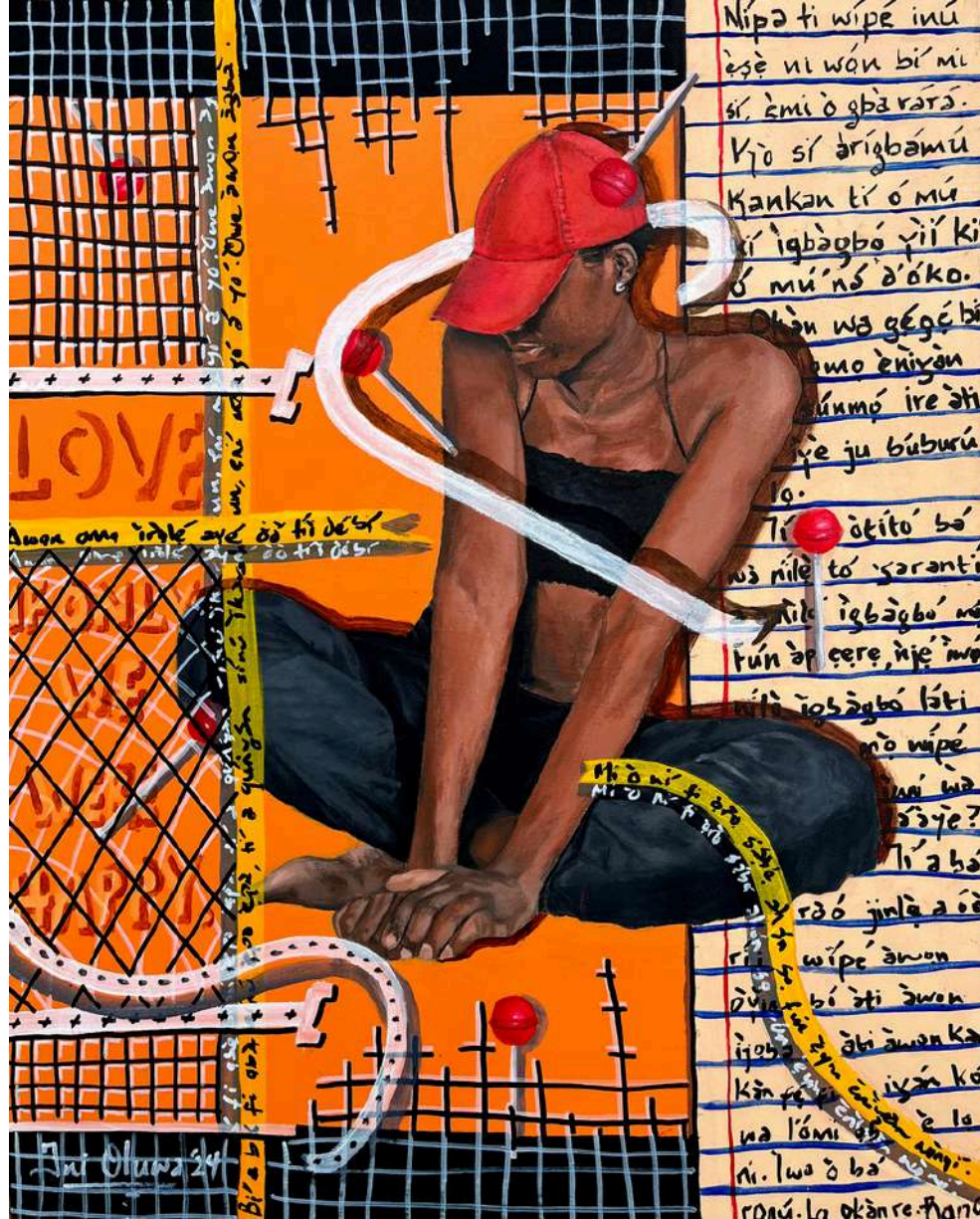
"A Portrait of the Artist as a Young Man"; 36 x 36 inches; Acrylic on canvas; 2021-2024



"Daddy's Girl"; 24 x 30 inches; Acrylic on canvas; 2021-2024



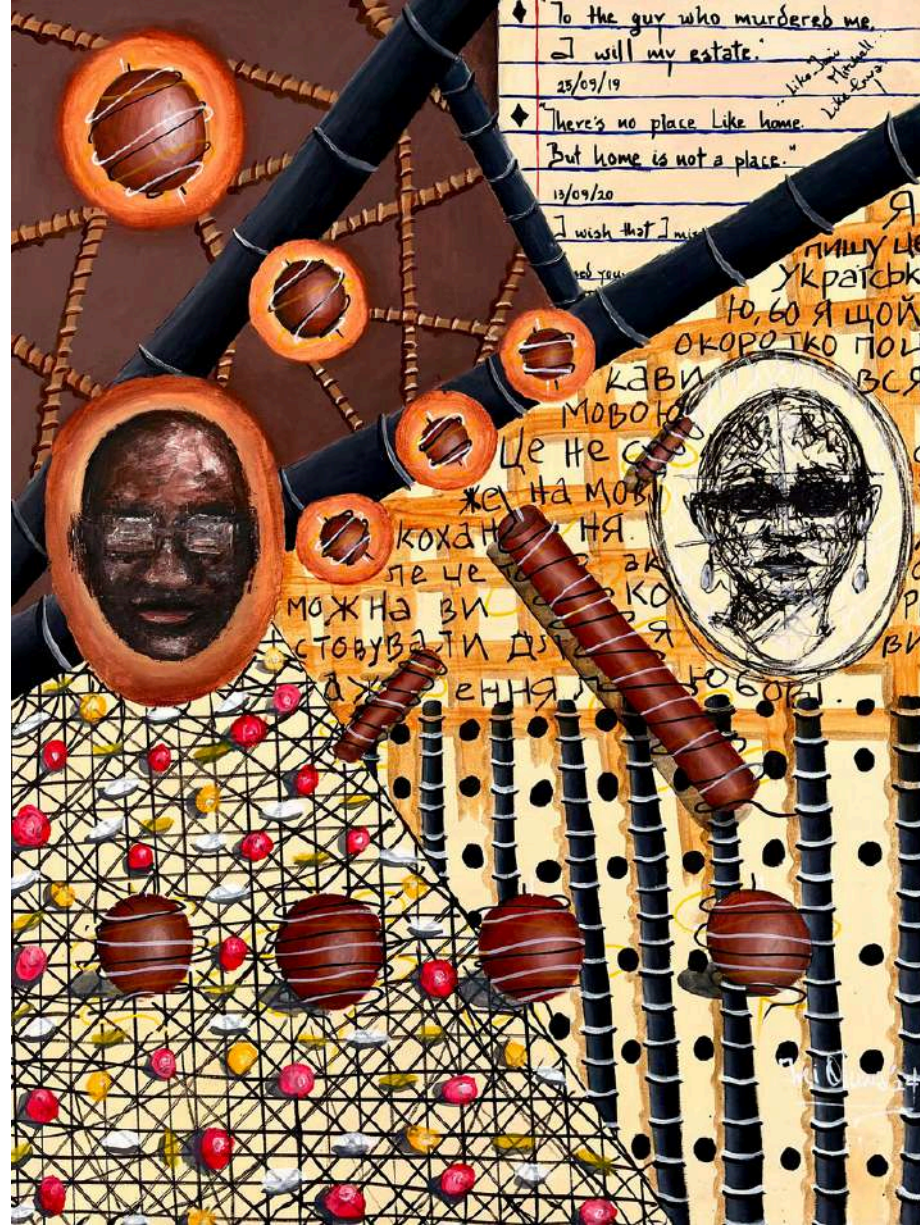
"Hilda by Her Window"; 36 x 36 inches; Acrylic on canvas; 2021-2024



“If Only we were Happy” 24 x 30 inches; Acrylic on canvas; 2020-2024



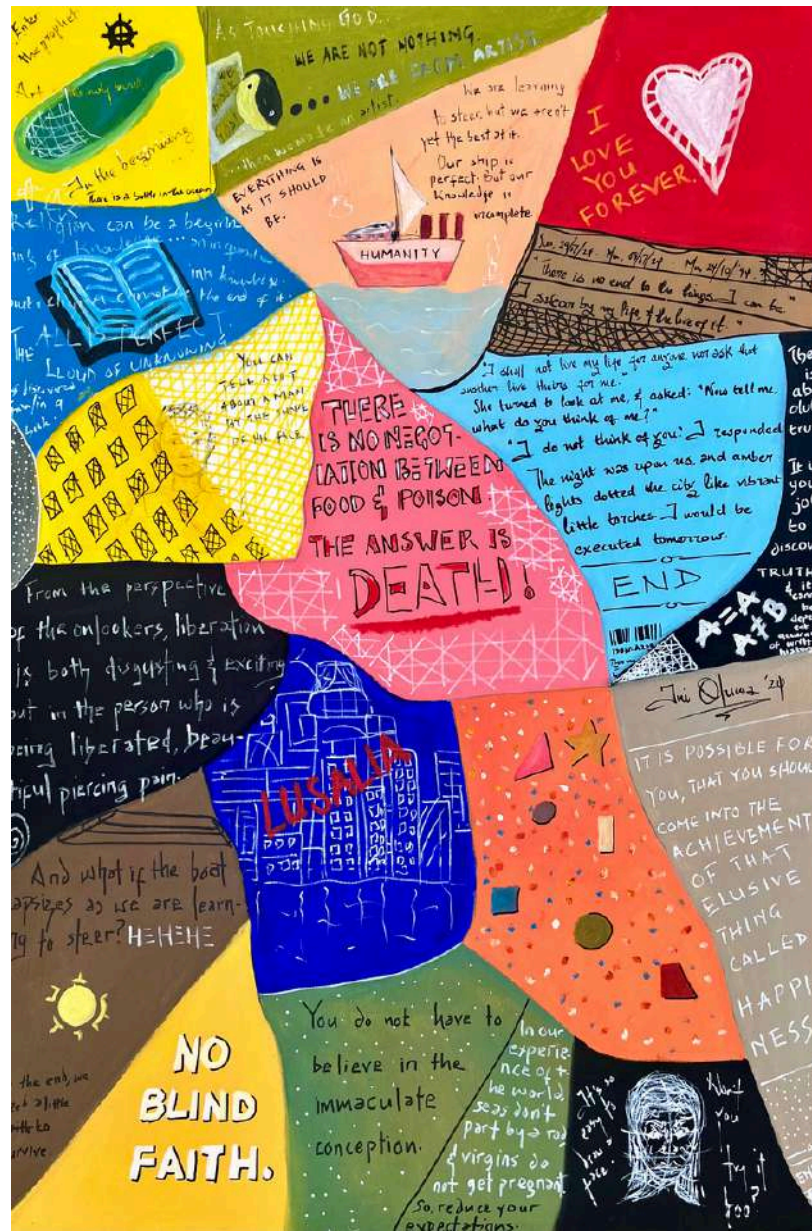
"I Have Forgotten How to Love"; 24 x 30 inches; Acrylic on canvas; 2020-2024



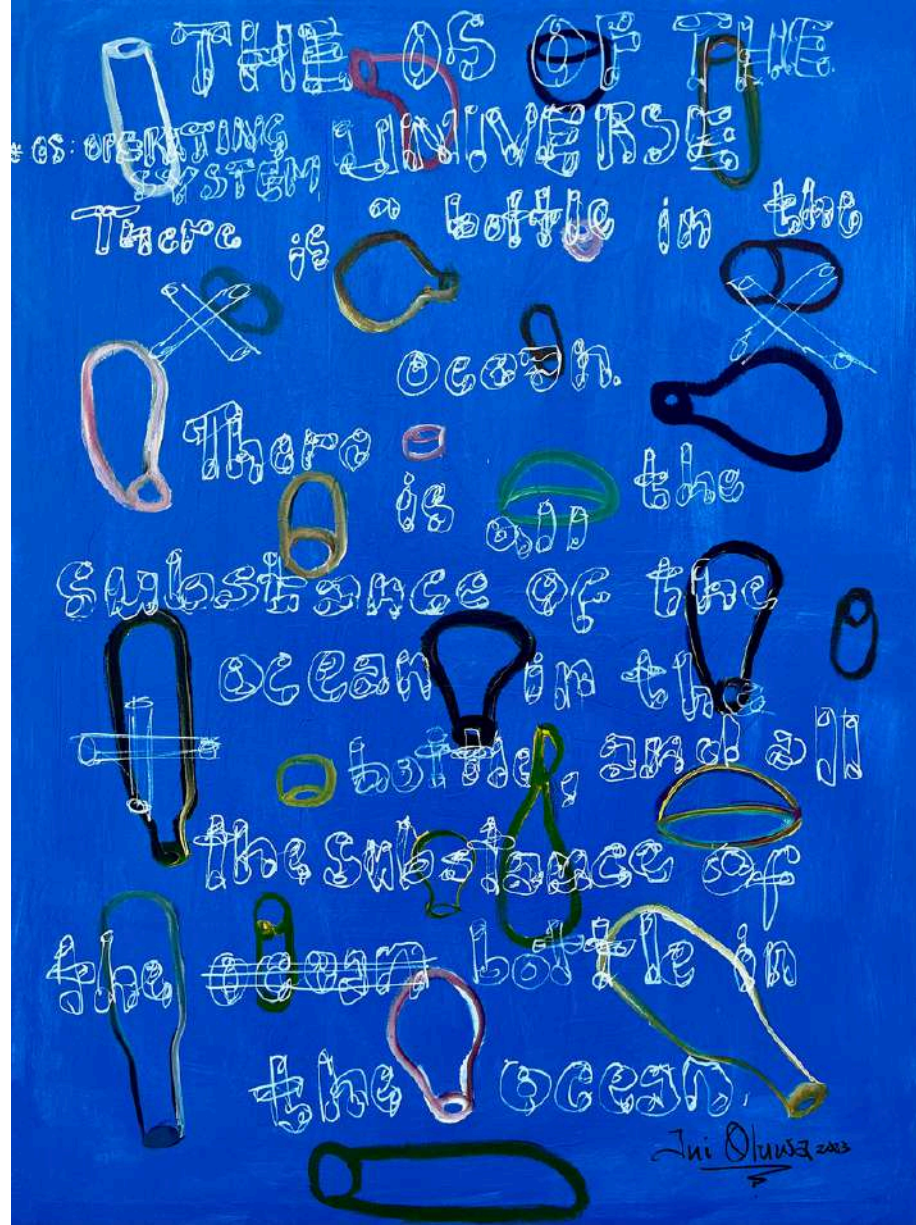
"To The Guy Who Murdered Me, I Will My Estate"; 36 x 48 inches; Acrylic on canvas; 2024



"Amor Fati"; 36 x 84 inches; Acrylic on canvas; 2024



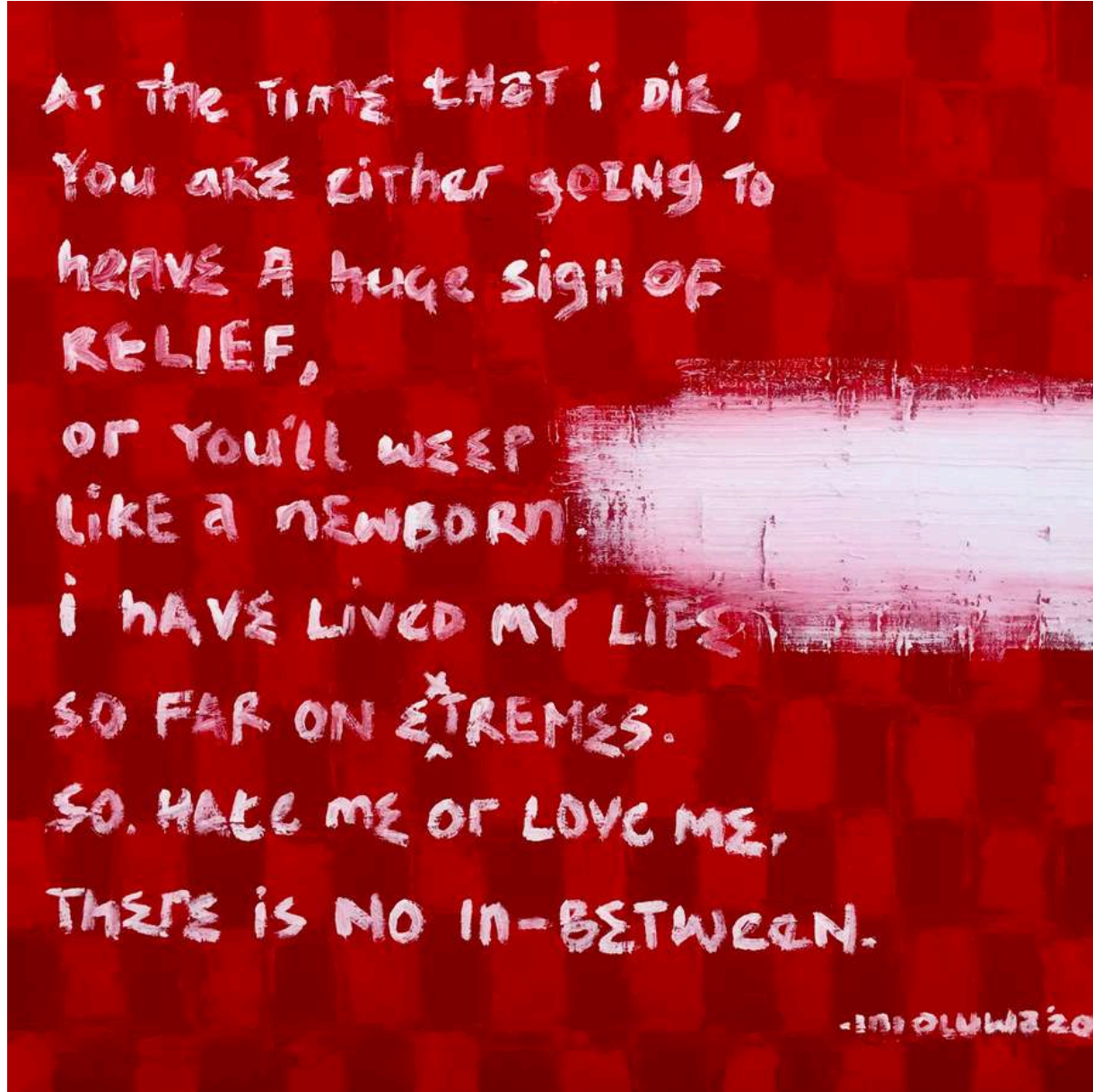
“Self-Portrait”; 48 x 72 inches; Acrylic on canvas; 2024



"Bottle in the Ocean II; 36 x 48 inches; Acrylic on canvas; 2023



"Bottle in the Ocean; 18 x 18 inches; Acrylic on canvas; 2020



“Parchment III”; 18 x 18 inches; Acrylic on canvas; 2020



"Parchment II"; 18 x 18 inches; Acrylic on canvas; 2020



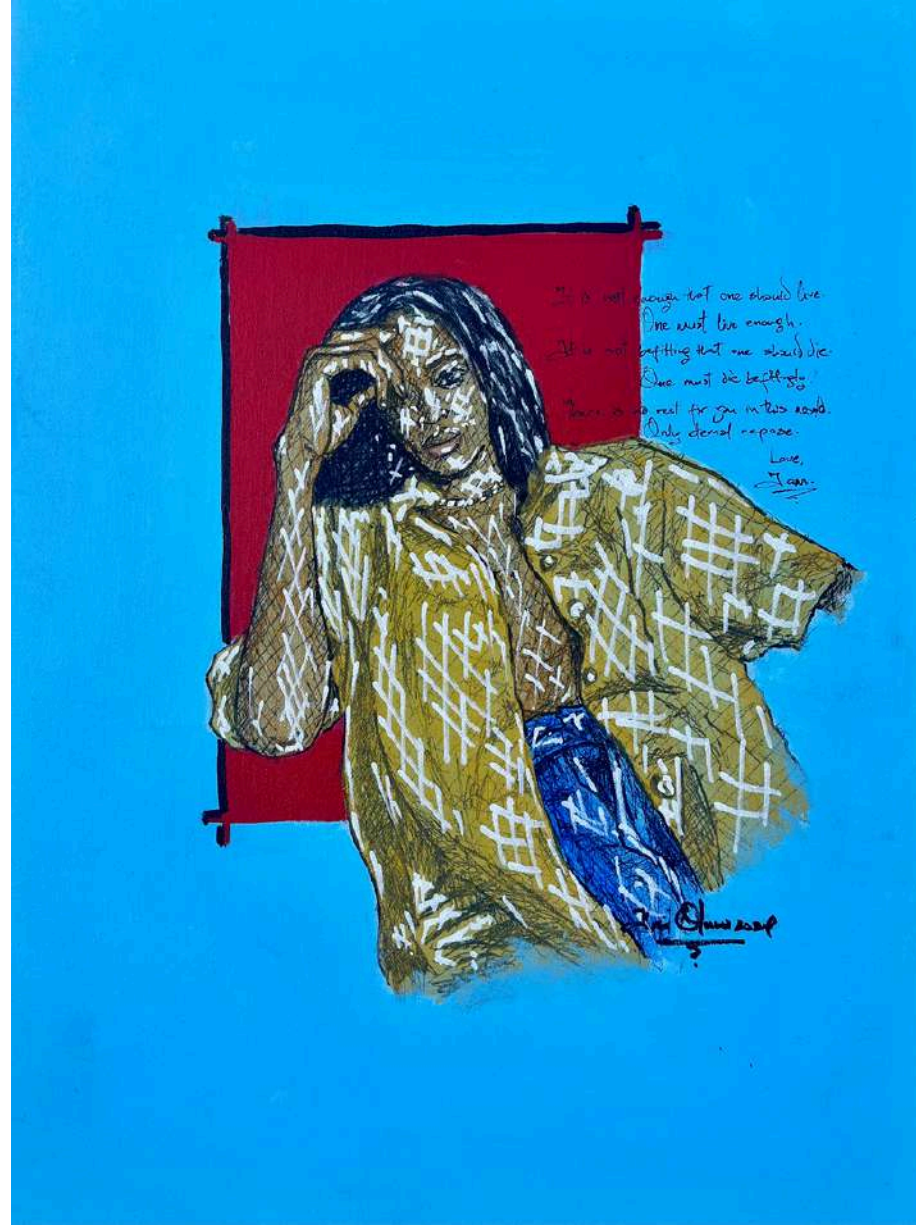
"Parchment I"; 18 x 18 inches; Acrylic on canvas; 2020



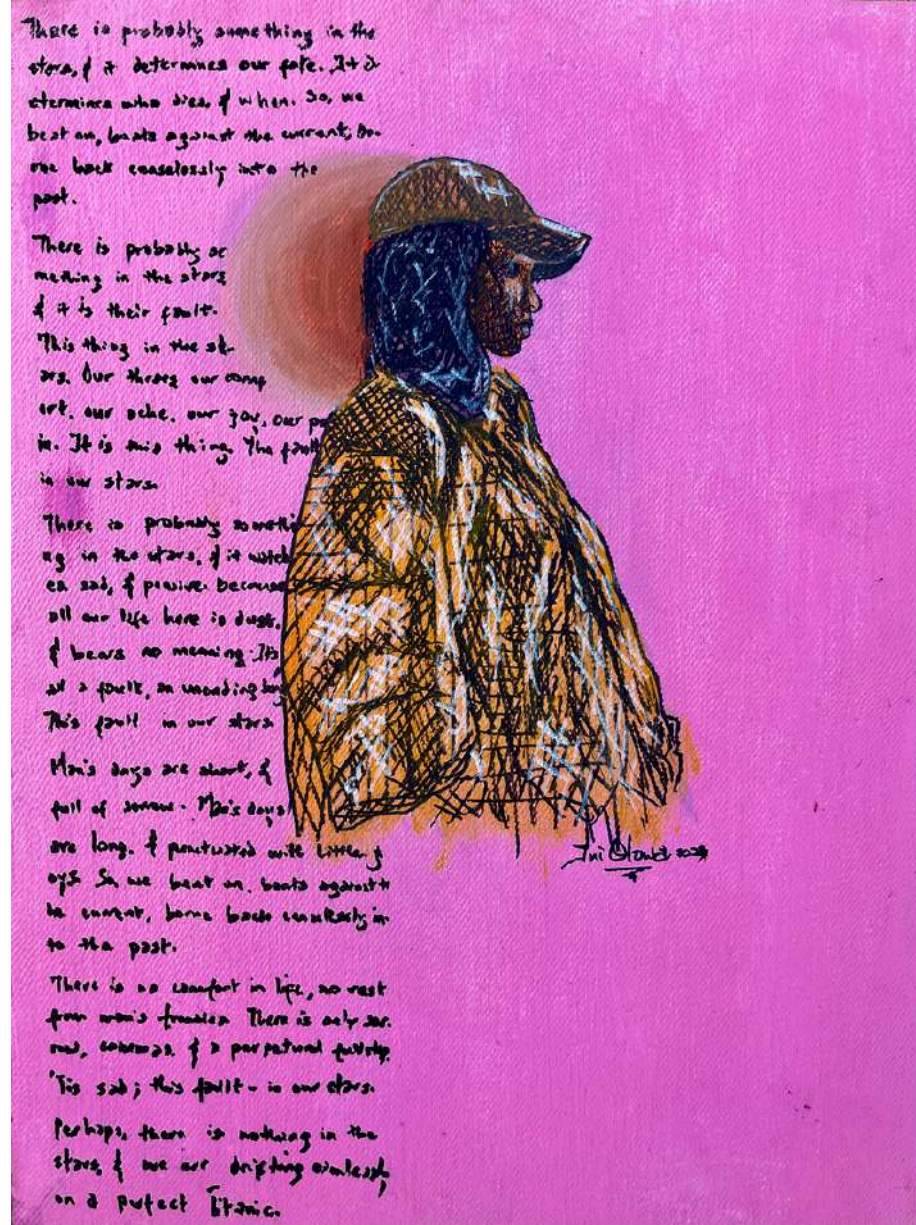
“We Are the Cosmos Dreaming Itself”; 48 x 48 inches; Acrylic on canvas; 2024



“All The Ghosts Are Dead””; 48 x 48 inches; Acrylic on canvas; 2024



Untitled ; 12 x 16 inches; Acrylic on canvas; 2024



Untitled ; 12 x 16 inches; Acrylic on canvas; 2024



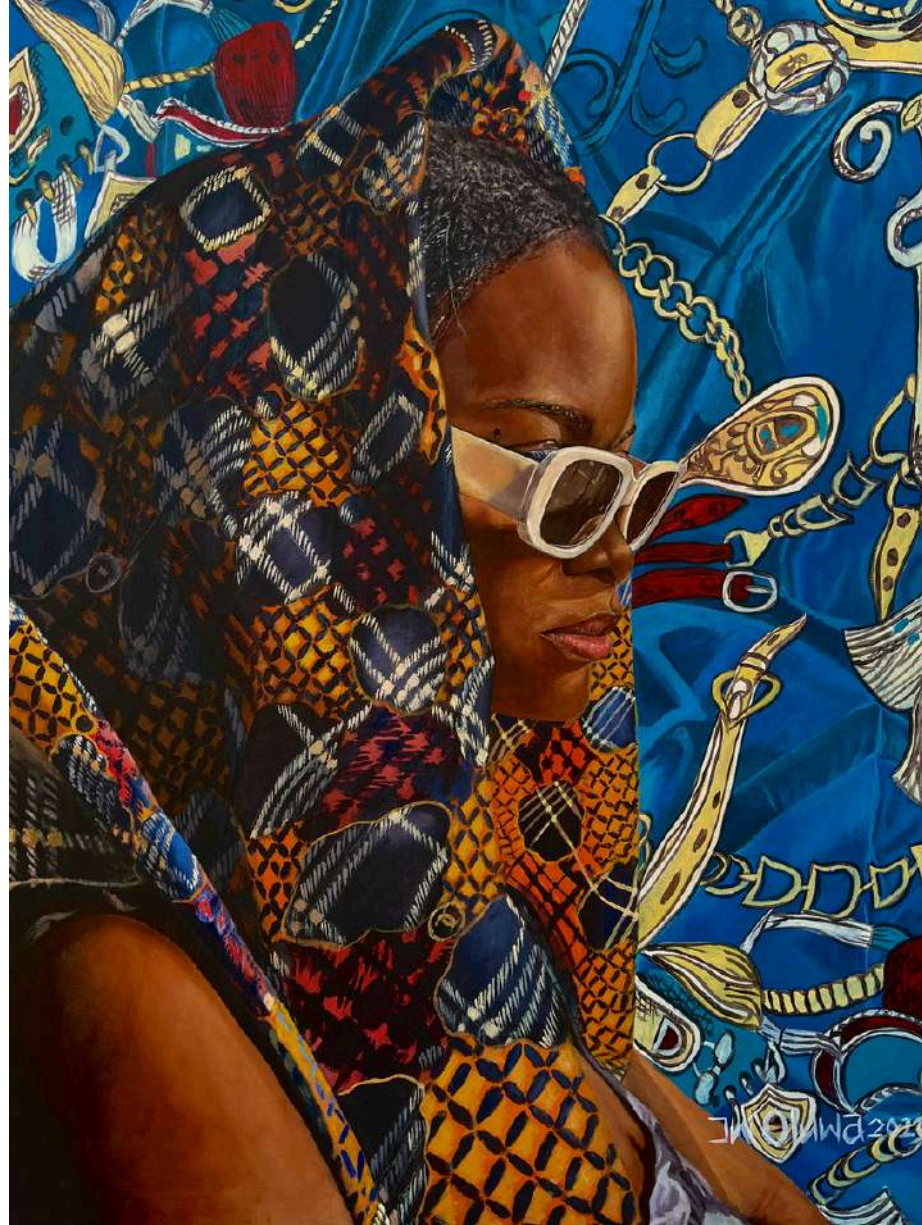
Home ; 12 x 12 inches; Acrylic on canvas; 2019



City of Stories ; 12 x 12 inches; Acrylic on canvas; 2024



Untitled II ; 12 x 12 inches; Acrylic on canvas; 2024



Untitled; 12 x 12 inches; Acrylic on canvas; 2024



Untitled III; 12 x 12 inches; Acrylic on canvas; 2024



Mariam at Home; 24 x 30inches; Acrylic on canvas; 2024



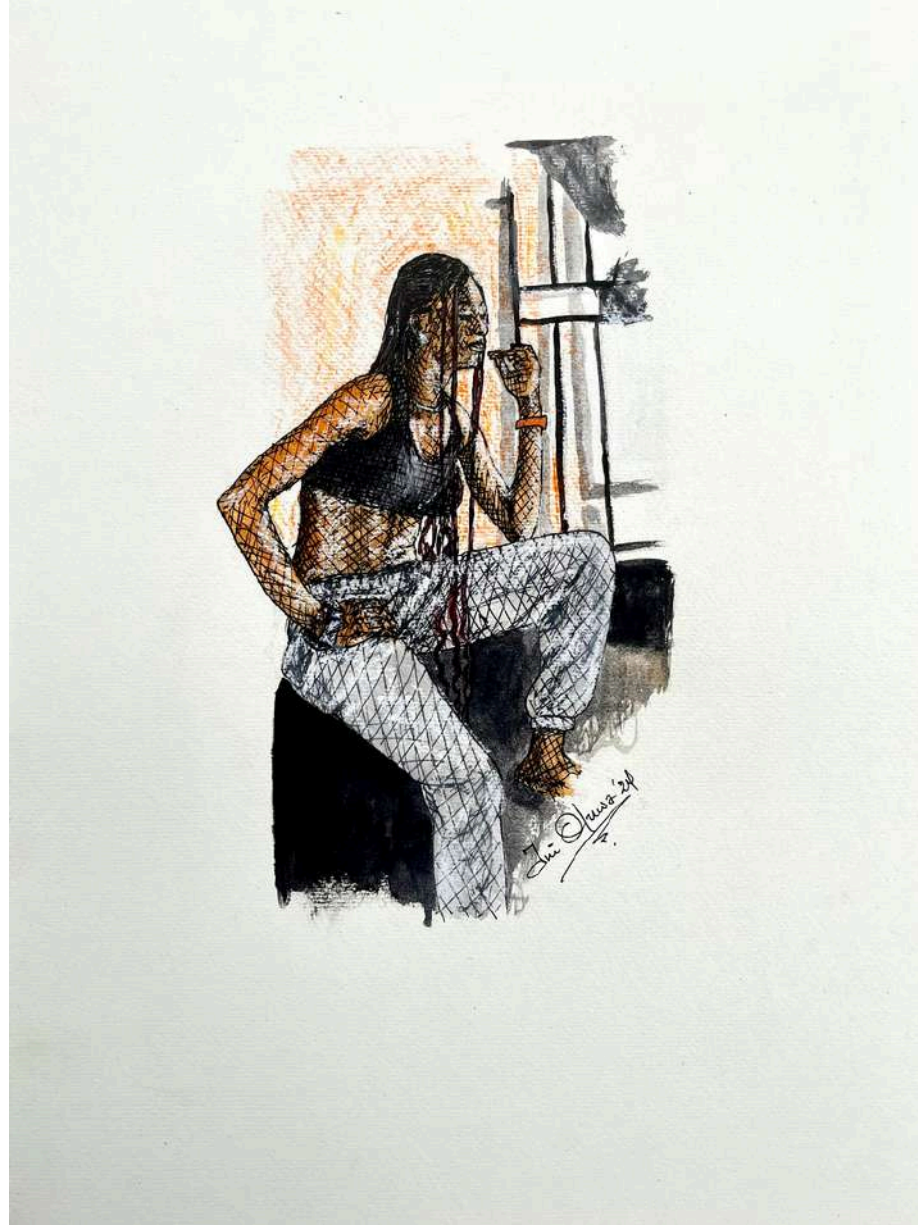
Blue Woman; 12 x 16 inches; Acrylic on canvas; 2024



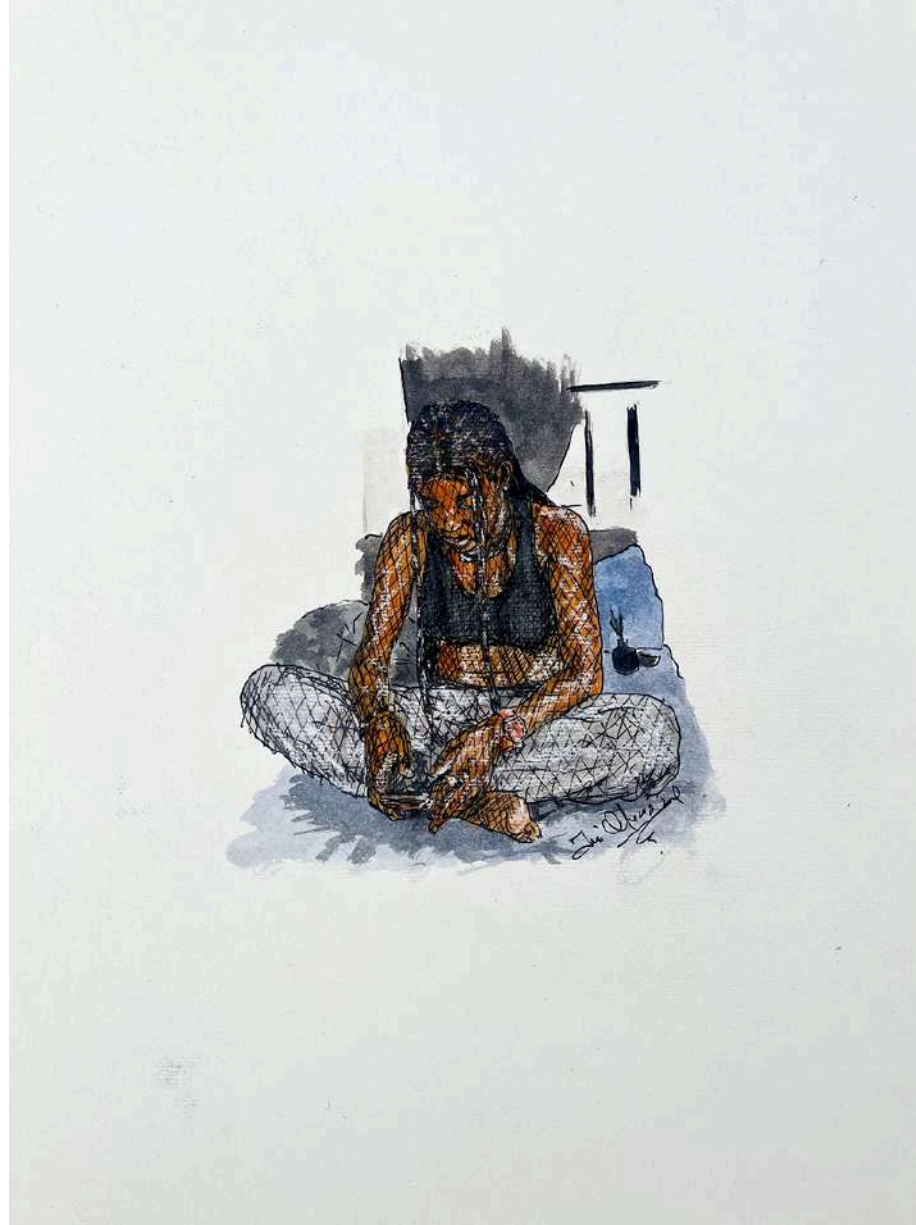
Red Woman; 12 x 16 inches; Acrylic on canvas; 2024



Untitled ; 12 x 16 inches; Acrylic, ink, & pastel on watercolor paper; 2024



Renaya Untouched 1 ; 12 x 16 inches; Acrylic, ink , & pastel on watercolor paper; 2024



Renaya Untouched 2; 12 x 16 inches; Acrylic, ink , & pastel on watercolor paper; 2024



Renaya Untouched 3; 12 x 16 inches; Acrylic, ink , & pastel on watercolor paper; 2024



Renaya Untouched 4; 12 x 16 inches; Acrylic, ink , & pastel on watercolor paper; 2024



Renaya Untouched 5; 12 x 16 inches; Acrylic, ink , & pastel on watercolor paper; 2024



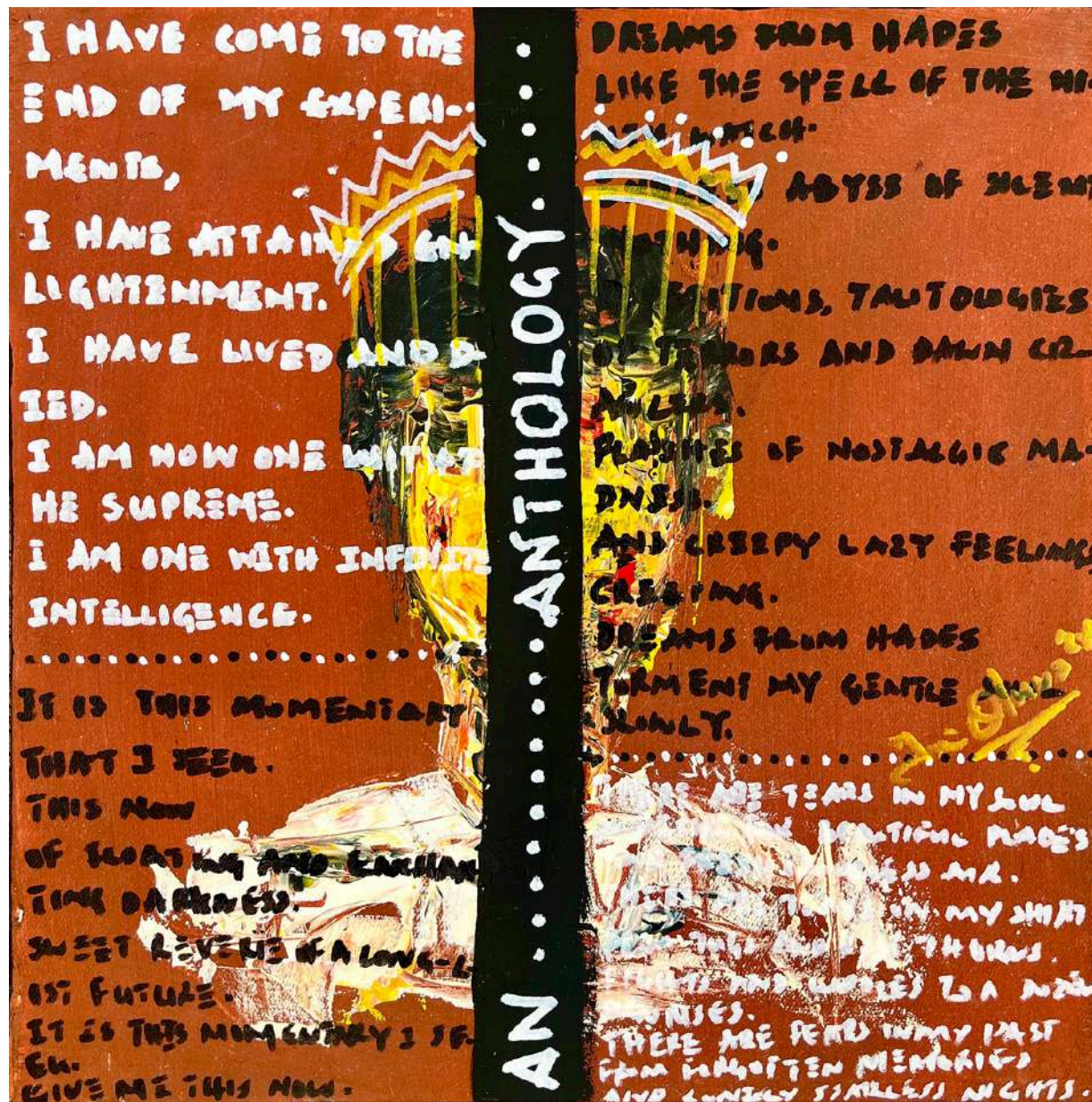
Untouched 1; 12 x 16 inches; Acrylic, ink , & pastel on watercolor paper; 2024



“An Irony for Freedom”; 12 x 12 inches; Acrylic on canvas; 2022-2024



"Freedom, To Be. To Do."; 12 x 12 inches; Acrylic on canvas; 2022-2024



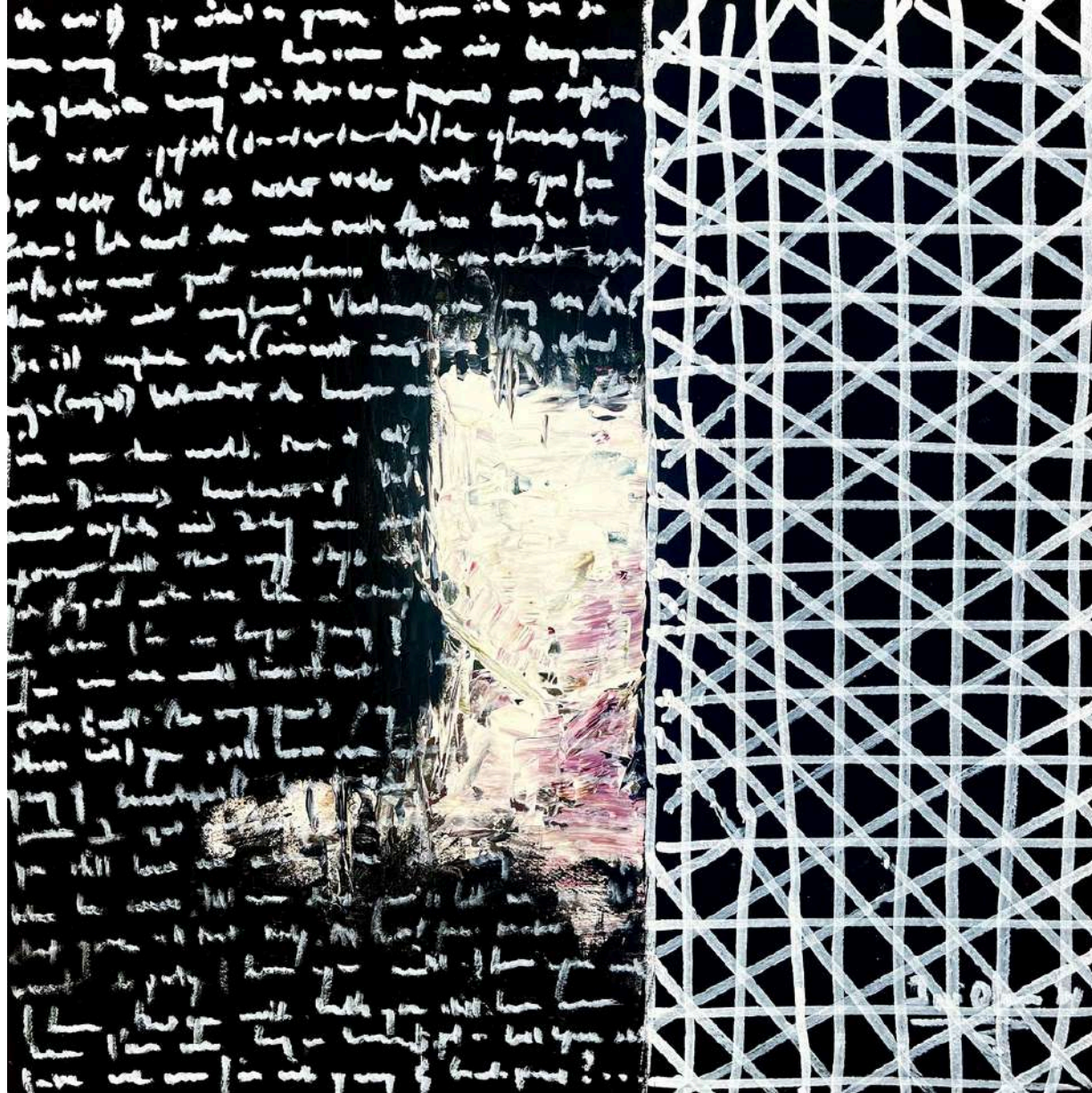
“An Anthology”; 12 x 12 inches; Acrylic on canvas; 2022-2024



"Who is Red Lightning?"; 12 x 12 inches; Acrylic on canvas; 2022-2024



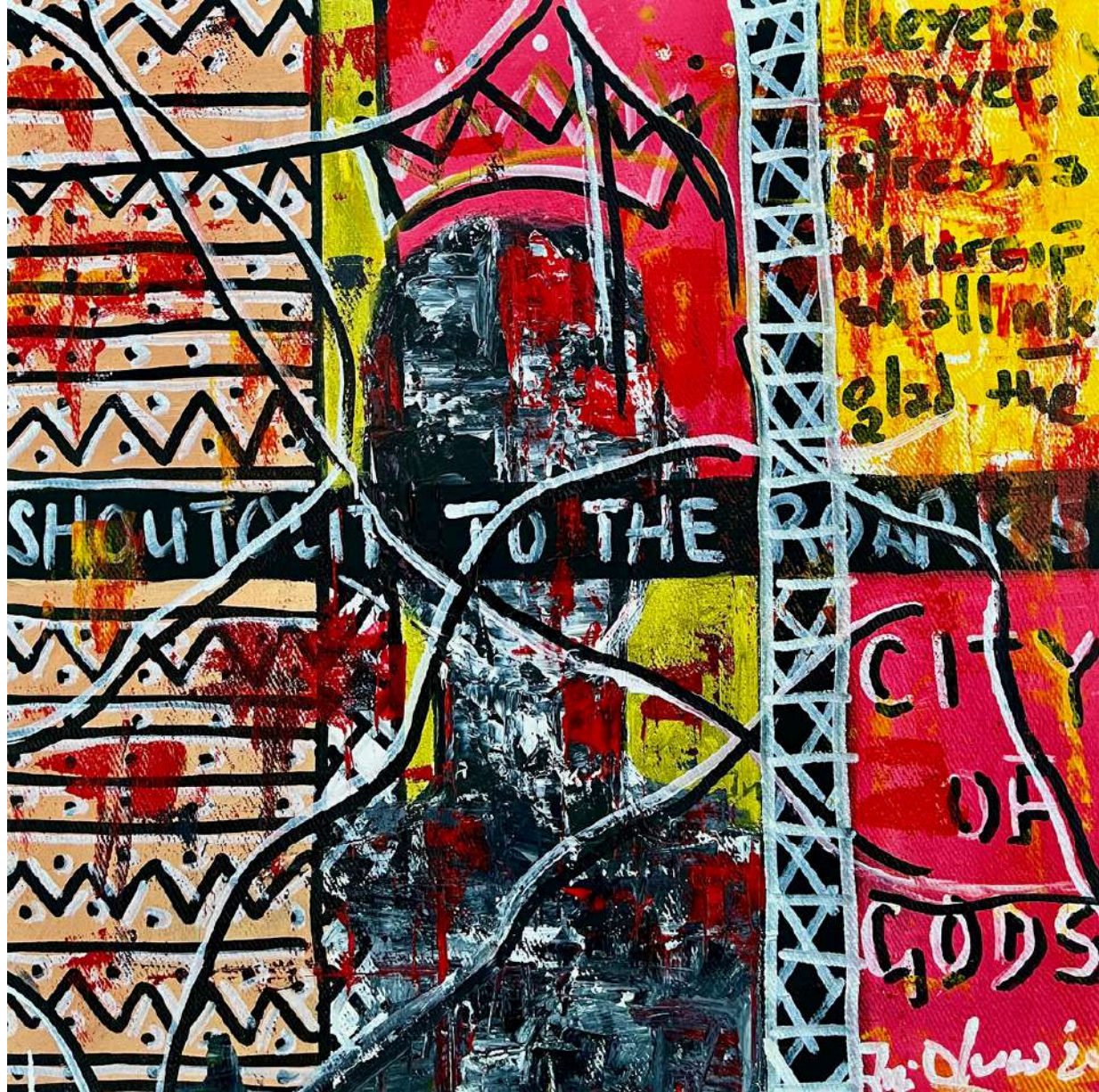
“Something New Under the Sun”; 12 x 12 inches; Acrylic on canvas; 2022-2024



“The Cage Called Freedom”; 12 x 12 inches; Acrylic on canvas; 2022-2024



"Off-Sight"; 12 x 12 inches; Acrylic on canvas; 2022-2024



"Shoutout to the Roarks"; 12 x 12 inches; Acrylic on canvas; 2022-2024

CONTACT ME

+234 813 865 9176

inioluwaaboluwarin@gmail.com

www.inioluwa.art



ini.oluwa

